

General Education Electives

Listed below are accepted general education course descriptions for Accounting, Economics, Management & Industrial Management students. Courses that qualify as general education electives in various areas appear on the last page of each plan of study sheet. All courses are three credit hours unless otherwise indicated.

The semester schedule of classes should be consulted as to current offerings of the following classes. Not all courses listed are offered each semester.

NATURAL SCIENCE ELECTIVES

Requirement: Students in Accounting, Economics and Management must choose two natural science electives (6 hours minimum) from the following. Students in Industrial Management must choose two Chemistry and/or Physics lab science electives (8 hours minimum) from a list on program of study sheet.

ANTHROPOLOGY

ANTH 20300 - Biological Bases of Human Social Behavior

This course outlines the development and functions of social behavior among vertebrates, with particular emphasis upon non-human primates and man. Course topics include motivation and development, communication, aggression, sexuality, ecological relationships, and the evolution of human behavior. Staff. (spring semester)

ANTH 20400 - An Introduction to Human Evolution

An outline of human evolution interrelating man's changing physical characteristics with his evolving social and cultural adaptations. Man's relationships to the other primates, both physically and behaviorally, are explored within an evolutionary framework. The archaeological record is used to document the history of man during the last five million years. Transformations of human life initiated by the domestication of plants and animals are outlined using archaeological data from the Near East and Mexico. Professors Fry and Remis.

ASTRONOMY

ASTR 26300 - Descriptive Astronomy

Not available for credit to students with credit in ASTR 363. A descriptive nonmathematical course in astronomy intended for non-science students. Topics include description of the sky, historical development of astronomical thought, observational techniques, the structure and properties of stars and galaxies. Includes required observing sessions. (fall semester) *High School Physics recommended*

ASTR 26400 - Topics in Modern Astronomy

Not available for credit to students with credit in ASTR 364. (Usually spring semester)

A descriptive nonmathematical course in astronomy intended for non-science students. Topics include advanced stages of stellar evolution, black holes, galaxies, peculiar stars, origin and evolution of the universe, and extraterrestrial life. Includes required observing session.

BIOCHEMISTRY

BCHM 10000 - Introduction To Biochemistry (2 credits)

A survey of modern biochemistry using descriptions of contemporary experiments to illustrate the general theories and unifying concepts. This course is open to all students and does not require any college science courses as background or prerequisite.

BIOLOGICAL SCIENCES

BIOL 11000/11100 - Fundamentals of Biology

Lect. 2, Lab. 2, Rec. 1, cr. 4.

A two semester principles of biology sequence that introduces students to the major concepts of the discipline, with emphasis on the experimental and logical basis of the information presented. Biology 11000 includes lectures, laboratories, and mini courses on diversity, ecology, and evolution, and on the development, structure, and function of organisms. Biology 11100 focuses on cell structure, cell function, genetics, and molecular biology. Biol 11000 is offered in the fall and Biol 11100 is offered in the spring. Biol 11100 has a prereq of 11000.

BIOL 12100 - Biology I: Diversity, Ecology, And Behavior

Creates a framework for ordering biology by examining the unity and diversity of life on earth with an emphasis on ecology, genetics, population biology, evolution, and behavior.

BIOL 13100 - Biology II: Development, Structure, And Function Of Organisms

Principles of development of plants and animals and the relationship between the structure and function of selected systems of these organisms.

BIOL 19500Z – Intro to Biology

The course is to give non-science majors background information on important science issues in society, such as cloning and genetically engineered plants. The course is offered with a laboratory component to satisfy the natural sciences requirement for humanities majors. Reading, discussions, written reports, seminar presentations, and field or laboratory work are provided for enrichment in special areas of the biological sciences.

BIOL 29500Z – Ins and Outs of the Human body

This service course is equivalent to Biology 21200. The course provides an overview of the body and discusses various problems that can occur during and after development. We will explore the body when everything works as it should (the ins) and when things do not work (the outs). We will begin with the development and work our way through various systems of the body and end with death. During the semester, we will explore the effects of drugs and alcohol on the developing fetus, growth, addictions, mental health topics, cancer, heart problems, blood pressure changes, clues related to death, and many other topics. This course will you understand how various treatments and cures bring about change in the body. In addition, groups will be assigned a topic to research and write a detailed report which will be presented in small group sections.

BOTANY

BTNY 20100 - Plants And Civilization

This course, intended primarily for non-majors, covers the history of agriculture, with focus on the centers of origin of our major food, fiber, and medicinal plants, and their historical, cultural, and economic relevance. The course also surveys the biology of crop plants, with respect to taxonomy, anatomy, cell structure, physiology, development, and genetics. Discussions also center on the roles plant biotechnology may play in sustainable agriculture and in helping to alleviate problems caused by overpopulation and ecological stress.

BTNY 21000 – Introduction to Plant Science

An introduction to the major groups in the plant kingdom, their origin, classification, and economic importance. The areas of anatomy, morphology, cytology, physiology, biochemistry, molecular biology, genetics, and ecology will be explored as they relate to plant sciences and agriculture.

CHEMISTRY

CHM 11100 - General Chemistry

Class 2, lab. 3, cr. 3. Required of all freshmen in the School of Agriculture who are not in CHM 11500 or 13600; required of students in the School of Consumer and Family Sciences in Retailing, Textile, RHI, and Dietetics options who are not in CHM 11500; required of students in Physical Therapy who are not in CHM 11500. Prerequisite: two years of high school algebra. (Does not carry credit toward graduation in the School of Science.) Metric and S.I. Units; dimensional analysis; density; the atomic concept; elements, compounds, and mixtures; the mole concept; equations and stoichiometry; atomic structure; spectra; the periodic table; chemical bonding; gases; descriptive chemistry of the common elements.

CHM 11200 - General Chemistry (spring semester)

Class 2, lab. 3, cr. 3. Prerequisite: CHM 11100 or equivalent. (Does not carry credit toward graduation in the School of Science.) Continuation of CHM 11100. Liquids and solids; solutions; chemical kinetics; equilibrium; acids and bases; oxidation and reduction; electrochemistry; descriptive chemistry of the metals and the non-metals; introduction to organic chemistry; nuclear chemistry.

CHM 11500 - General Chemistry

Class 3, lab. 3, cr. 4. Prerequisite: MA 15100 or placement into a calculus sequence (MA 16100 or MA 22300). One year of high school chemistry or one semester of college chemistry required. Stoichiometry; atomic structure; periodic properties; ionic and covalent bonding; molecular geometry; gases, liquids, and solids; crystal structure; thermochemistry; descriptive chemistry of metals and non-metals. Professor Bodner, Robinson, and Lytle.

CHM 11600 - General Chemistry

Class 3, lab. 3, cr. 4. Prerequisite: CHM 11500 or equivalent. A continuation of CHM 11500. Solutions; quantitative equilibria in aqueous solution; introductory thermo-dynamics; oxidation-reduction and electrochemistry; chemical kinetics; qualitative analysis; further descriptive chemistry of metals and non-metals. Professors Angell and Bodner.

EARTH AND ATMOSPHERIC SCIENCES

EAS 10000 – Planet Earth

Recommended for both science and non-science students. A description of the combination of physical processes, natural laws, and interactions with man which serve to influence the changing character of the earth and its neighbors in space. A survey of current efforts by geoscientists to expand their understanding of man's environment.

EAS 10400 - Oceanography

Recommended for both science and non-science students.

Origin of the oceans and marine life. Seafloor spreading and marine geology; currents, waves and tides; marine organisms and ecology; beaches and near shore life. Man's use and abuse of the sea, including contemporary problems and future opportunities. The role of oceans in climate and evolution of the biosphere.

EAS 10500 - The Planets

This course deals with current knowledge of the physical, chemical, and geological nature of the planets and their atmospheres derived in part from data provided by manned and unmanned space probes and other techniques. Similarities and differences between the earth and other planets are described and discussed within the role of planetary formation.

EAS 10600 - Geosciences in the Cinema

An introduction to earth and atmospheric sciences based on depictions in popular and documentary cinema. Topics will include: earthquakes, volcanoes, severe weather, dinosaurs, climate change, evolution, meteor impacts, and earth's interior. Lectures will focus on discussion of the relevant science, separating fact from fiction, and disaster management. Assignments will consist of viewing of films and answering questions about the science contained therein.

EAS 10700 – American Landscapes

Introductory special topics in earth and atmospheric sciences.

EAS 11100 – Physical Geology

Geologic processes and the development of land forms. Laboratory covers the study of minerals and rocks, the interpretations of topographic and geologic maps, and field investigations.

EAS 11200 - Historical Geology

Survey of the history of the earth from its origin to the present. Emphasis is placed on the nature, sequence, and rate of major geologic events and their effect on the origin and evolution of life. Laboratory covers basic stratigraphic and paleontologic principles and familiarization with important groups of fossil life.

EAS 11500 – Dinosaurs

Dinosaur discovery, preservation, excavation, and extinction and current research on the Mesozoic animals that dominated earth for 125 million years. Early 19th century discoveries illustrate how personalities and scientific-religious dogma influenced original reconstruction and classification. Concepts of geologic time, stratigraphy, continental drift, paleontology, and evolution trace a lineage from archosaurs to dinosaurs and the coeval flying and marine reptiles and birds. The Cope-Marsh feud and great dinosaur hunts. Dinosaur anatomy and lifestyles, with emphasis on climatic, food chain, and metabolic controls. Each major taxon is described and amply illustrated. Changing views of dinosaurs as depicted in films, TV, and fictional literature.

EAS 11600 - Earthquakes and Volcanoes

A survey class on earthquakes and volcanoes. Topics include earthquake hazards and forecasting, the use of seismic waves to investigate the earth's interior, volcanoes and tectonics, volcanic hazards, and the influence of volcanoes on climate. Examples of recent and historic earthquakes and volcanic eruptions are presented.

EAS 12000 - Introduction to Geography

An introduction to the systematic study of location and spatial variation of natural features. Elements of place, time, distance, and area are considered in relation to man's perception of environment, his organization of cultural activities, and his utilization of natural resources. A one-day field investigation is required.

EAS 13800 – Thunderstorms and Tornadoes

A beginning elementary treatment of the atmospheric structure and conditions that lead to the development of convective clouds, thunderstorms, and severe weather (including tornadoes, hail, wind, rain, lightning and flash floods). This course will also focus on storm climatology, the socioeconomic impact of severe weather, as well as prediction, detection, warnings, and safety procedures. Analysis of severe weather events will include tornado movies and case studies of ground/aerial surveys of storm damage.

EAS 15100 - Oil!

Petroleum is a common thread that interweaves geosciences with the Political-Economic history of the 20th century. Its dominance in current society has major repercussions on our current and future society and environment. The unequal distribution of petroleum, coupled with innovative geologists and engineers, has set the stage for the modern geo-political world. This course will be a unique survey into the multitude of aspects of petroleum -- from its formation to "resource wars". Joint offered with Political Science course.

EAS 1700 - Origin and History of Life

EAS 17100 is a three-credit hour lab science course for non-science majors. The class consists of two 50 minute lectures and one three-hour lab per week, which allows for more in-depth coverage of the origin and history of life from its appearance 3.5 billion years ago to the present. The students will have the opportunity to have a "hands-on" experience with many of the past forms of life they are learning about in the lecture. The recent acquisition of new and spectacular fossils by the Department of Earth and Atmospheric Sciences will provide the student with an enhanced appreciation of the history of life.

EAS 22100- Survey of Atmospheric Sciences

An introductory course for both science and non-science students. A general study of the atmosphere, basic meteorological principles, and weather systems. Relationships of the changing atmosphere to climate, ozone depletion, and other contemporary issues.

ENTOMOLOGY

ENTM 10500 - Insects: Friend and Foe

A one-semester course for non-science students who want to know more about insects-the most numerous organisms on earth. It will be an introduction to insects and their relationship with mankind, including interesting aspects of insect biology; insects in music, decoration history; use of insects in teaching at the elementary school level; their use in art, photography, and drawing; insects as human food. Professor Turpin.

ENTM 21800/HSCI 21800 Introduction to Forensic Science

Purdue is bringing its own version of CSI to campus. We have designed a course to address this hot topic and to introduce the student to topics ranging from forensic crime scene techniques, firearms, entomology, blood chemistry, pathology, toxicology, and thopology, botany, trace evident, court room involvement, and new trends in forensic investigations.

ENTM 31800/HSCI 31800 + Lab (319) Criminalistics

Crime scene management, analysis and techniques. Includes crime scene recognition and the documentation, collection, preservation, and processing of crime scene evidence. The course features guest speakers with professional duties in forensics. Cross listed with HSCI 318.

ENTM 41800/HSCI 41800 – Advanced Criminalistics

Advanced laboratory techniques for analysis of crime scene evidence. Includes toxicology, computer crime, behavior; field collection and analysis of biological evidence, DNA, bloodstains, and explosives; forensic microscopy, document examination and preparation of courtroom testimony.

FOODS & NUTRITION

F&N 30300 – Essentials of Nutrition

Basic nutrition and its application in meeting nutritional needs of all ages. Chemical and physical composition of foods; their changes during processing, storage, and preparation.

FORESTRY & NATURAL RESOURCES

FNR 10300 - Introduction to Environmental Conservation

Introduction to ecological principles, history of conservation, natural resource management, human impacts on the environment, and environmental ethics. For all students interested in an introductory natural resource or environmental science elective. Professor Chaney (Fall) and Professor Dunning (Spring).

FNR 23000 - The World's Forests and Society

Generally offered in the fall. Examination of structure, function, and environmental and cultural significance of forest ecosystems throughout the world. Professor Chaney and staff. (Fall semester)

FNR 24000 - Wildlife in America

Generally offered in the fall. History of the occurrence, exploitation and management of North America's wildlife resources. Life histories, habitat relationships, and human impacts on selected species. Current conservation practices and future prospects. Professor Rhodes. (Fall semester)

HISTORY

HIST 33300 - Science and Technology in Western Civilization I

A survey of some of the main features of the historical development of science and technology, primarily in the western world, from the dawn of civilization up to Isaac Newton. Emphasis is placed upon the interaction between science, technology, and societies, which encourage or abridge them. Professor Foley.

HIST 33004 - Science and Technology in Western Civilization II

A survey of some of the main features of the historical development of science and technology in the western world from Newton to the present. Emphasis is placed upon the relation between the achievements of individual investigations and the major aspects of the society and culture in which they lived. Professor Foley.

HIST 38700 – History of the Space Age

The historical interaction between human values and space exploration in the contemporary age, focusing on issues of global interdependence. Topics include the international competition in rocketry, the Cold War in space, the moon missions, space disasters, and satellite technology.

PHILOSOPHY

PHIL 22100 - Philosophy of Science

An introduction to the scope and methods of science and to theories of its historical development. Topics include scientific revolutions, theories of scientific method, the nature of scientific discover, explanation, and the role of values in scientific change.

PHYSICS

PHYS 17200 – Modern Mechanics

Introductory calculus-based physics course using fundamental interactions between atoms to describe Newtonian mechanics, conservation laws, energy quantization, entropy, the kinetic theory of gases, and related topics in mechanics and thermodynamics. Emphasis is on using only a few fundamental principles to describe physical phenomena extending from nuclei to galaxies. 3-D graphical simulations and numerical problem solving by computer are employed by the student from the very beginning. **Co-requisite: MA 16100.** Authorized equivalent courses or consent of instructor may be used in satisfying course pre- and co-requisites

PHYS 21400 - The Nature of Physics (no lab)

Development of basic concepts and theories in physics; a terminal survey course designed for non-science majors.

PHYS 21800 - General Physics

Class 4, lab. 2, cr. 4. Prerequisite: MA 15900 or 15300 and 15400.

Mechanics, heat, and sound, primarily for technology students.

PHYS 21900 - General Physics

Class 4, lab. 2, cr. 4. Prerequisite: PHYS 21800.

Electricity, light, and modern physics, primarily for technology students. Authorized equivalent courses or consent of instructor may be used in satisfying course pre- and co-requisites.

PHYS 22000 - General Physics

Class 3, lab. 2, cr. 4.

Prerequisite: MA 15900.

Mechanics, heat, and sound, for students not specializing in physics.

PHYS 22100 - General Physics

Class 3, lab. 2, cr. 4. Prerequisite: PHYS 22000.

Electricity, light, and modern physics, for students not specializing in physics.

PSYCHOLOGY AND SOCIOLOGY ELECTIVES

Requirement: Students in Accounting, Economics, Management and Industrial Management must choose at least one of the following. Not all courses are offered each semester.

PSY 12000 - Elementary Psychology

Introduction to the fundamental principles of psychology, covering particularly the topics of personality, intelligence, emotion, abnormal behavior, attention, perception, learning, memory, and thinking. As part of their learning experience, students participate in psychological experiments. (Donnelly, Melara, Nairne and Neath)

SOC 10000 - Introductory Sociology

Students of junior or senior standing should take SOC 31200.

A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description and analysis of society, culture, the socialization process, social institutions, and social change. Large faculty-taught lectures. Professors Owens and Jackson.

SOC 31200 - American Society

Students with freshman or sophomore standing (or who have had SOC 10000) may not enroll in this course without special permission.

An introduction to sociological perspective. Detailed consideration of the fundamental structure, social changes, and related problems of the major American institutions: family, economic order, political organization, education, and religion. Staff. Class size 45-50.

WORLD HISTORY ELECTIVES

Requirement: Students in Accounting, Economics, Management and Industrial Management must choose at least one of the following. Not all courses are offered each semester.

Course Selection Guideline: Courses acceptable in satisfaction of this requirement must give the student an appreciation for the broad sweep of historical forces across time and region outside the United States. Courses specific to a particular nation, while certainly valuable in themselves, nevertheless do not offer the breadth of treatment that this requirement contemplates.

CLASSICS

CLCS 18100 - Classical World Civilizations

Course introduces students to “Classical” Civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations. No prerequisite.

CLCS 23700 - Gender & Sexuality in Ancient Greece & Rome

This course investigates questions of sexuality and gender in the ancient Mediterranean world, including the effects of social and political power on gender roles, and the status of women in antiquity. Modern theorists will be consulted along with ancient texts. No prerequisite.

CLCS 38000 - Alexander the Great & the Hellenistic World

Course examines the career of Alexander the Great and the rise of Macedonia in the Hellenistic Era. Topics include the emergence of Macedonia under Philip II; the achievements of Alexander the Great; and the wars of succession following his demise. No prerequisite.

CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen

Course examines the career of Julius Caesar by focusing on events from Caesar's birth (100 BCE) through his assassination in 44 BCE. Course places Caesar's complex personality within the context of political, military, economic, social, and cultural upheaval during the Late Roman Republic. No prerequisite.

CLCS 38300 - The Roman Empire

Course examines developments from the Augustan Settlement to the end of the Roman Empire (27BCE — 476 CE), along with aspects of religious, social, sexual, and material culture throughout the Mediterranean at that time. No prerequisite.

CLCS 38500 - Science, Medicine, and Magic in the Ancient West

This course explores the development of the idea of rationality in the West by studying the evolution of ancient Greek and Roman sciences. Special emphasis is given to the rise of rational medicine against the background of traditional methods of healing, and also to the connections among ancient astronomy, divination, and astrology. No prerequisite.

CLCS 47000 - Potters & Society in Antiquity

Course covers the range of eastern Mediterranean ceramics encountered in Rough Cilicia Archaeological Survey Project from the Bronze Age to the Later Roman Empire. Course also explores strategies employed by archaeologists and historians to exploit ceramics as research materials. Prerequisite: CLCS 181 or consent of instructor.

CLCS 48100 - Culture & Society in the Age of Pericles

Course explores interrelationships between the emergence of Greek democracy and the cultural, political, social, and economic rise of Athens in the fifth century BCE. More broadly, course surveys history of the Greek world from the Late Bronze Age to 362 BCE. Prerequisite: CLCS 181 or consent of instructor.

CLCS 48300 - Republican Rome

Course examines the military, political, economic, and social developments that enabled the Roman people to expand from an Italian city-state to a trans-Mediterranean empire, and the consequences that initiated the decline and transition in their republican form of government. Prerequisite: CLCS 181 or consent of instructor.

HISTORY

HIST 10200 - Introduction to the Ancient World

A history of the ancient world (Near East, Greece, and Rome) from its prehistoric origins to its dismemberment in the early Christian era. It is designed to meet the needs of the beginning student of European and world history. Professor Young, Rauh.

HIST 10300 - Introduction to the Medieval World

Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500. Professors Contreni, Van Lanningham, Zook.

HIST 10400 - Introduction to the Modern World

Traces the expansion of Europe into the Americas, Africa, and Asia. The French Revolution, nationalism, and the development of western European states from the era of the Reformation to the present are studied. Professors Ingrao, Mork, Farr, Walton.

HIST 10500 - Survey of Global History

A survey of the interaction between the civilizations of Asia, Africa, Europe, and the Americas since 1500, with attention to cultural comparisons over time, and to the implications of global interdependence for the environment, health, economy, and geopolitics. Professors Kirli, Bhattacharya.

HIST 24000 - Asia and Its Historic Tradition

(Fall semester)

The great traditions of historic China, Japan, India, and Southeast Asia are surveyed from earliest times to approximately 1600. Emphasis is placed on cultural and institutional developments, such as Asian religions and philosophies, social structure, literature, and art. Major political affairs are appropriately considered. Professors Hastings, Nedostup.

HIST 24100 - Asia in the Modern World

(Spring semester)

The response of China, Japan, India, and Southeast Asia to the coming of the West in modern times is surveyed from approximately 1600 to the present. The effect of western ideas and machines on Asia's traditional society is stressed. Professors Hastings, Nedostup.

HIST 24300 - South Asian History and Civilizations

Survey history of India, Pakistan and Bangladesh, from the origins of South Asian civilization to the present. Topics include ancient India, the Mughal Empire, the colonial experience, the independence movement, and conflict and popular culture. Professor Bhattacharya

HIST 24500 - Islamic Civilization: A Historical and Cultural Survey

A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of western civilization in the last two centuries. Professor Afary.

HIST 27100 - Latin American History to 1824

A survey of Latin American history from its origins to the end of the major movements to independence, with emphasis on discovery, colonization, expansion, and the transfer of institutions from Spain and Portugal.

HIST 27200 - Latin American History from 1824

(Spring semester)

A survey of Latin American history from independence to the present with particular attention to political, economic, and social problems connected with modernization.

HIST 34100 - History of Africa South of the Sahara

An introductory survey of major movements and problems in the development of the people of sub-Saharan Africa from the dawn of history to the mid-twentieth century. Attention is directed to the response of Africans to their environment and to various external challenges - Islam, European colonization, and the industrial revolution. Professor Dumett.

HIST 34500 - The Modernization of the Middle East

A survey of the history of the Middle East from the seventeenth century to the present. Special attention is given to the impact of western cultural forms, technology, and political pressure on the traditional institutions of the Islamic countries. Professor Afary.

HIST 35100 - The Second World War

A study of the diplomacy, economic mobilization, and military operations of World War II, 1939-1945. Professor Roberts.

HIST 35300 - A History of Medicine

A survey of the major features of the historical development of medical care from its beginnings in the wide variations in historical and cultural definitions of health and disease related to the social and medical treatment. Professor Weaver. Also will teach History of Biology 35200.

FINE ARTS ELECTIVES

Course Selection Guideline: This requirement is intended to offer the Accounting, Economics, Management and Industrial Management student some exposure to the artistic achievements that comprise our cultural heritage. It is hoped that such exposure will enhance the student's appreciation of that heritage. Consistent with this rationale, courses acceptable in satisfaction of this requirement will be those that take as their object of study some element of our cultural inheritance in the fine arts. Not all courses are offered each semester.

ART AND DESIGN

AD 22600 - History of Art to 1400

(fall only)

Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages.

AD 22700 - History of Art Since 1400

(spring only)

Review of painting, sculpture, and architecture from 1400 to present.

AD 25500 - Art Appreciation

Understanding and appreciation of the problems overcome by mankind in the origins and growth of art.

AD 31100 – Greek Art

A chronological survey of Greek art and architecture beginning with the Aegean civilization of the second millennium B.C. and ending with Hellenistic Greek art of the first century B.C.

AD 31200 – Roman Art

A survey of Roman art from the second century B.C. to the fourth century A.D., stressing major stylistic developments in the different visual arts. Typically offered Fall Spring.

AD 35900 - Medieval European Art

A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D.

AD 38000 - Mannerist, Baroque, and Rococo Art

A study of the evolution of European fine and decorative arts during the sixteenth and eighteenth centuries.

AD 38200 - Nineteenth - Century Art

A study of European arts from the Napoleonic era to our century.

AD 38300 - Modern Art: The Twentieth Century

A study of major trends and major figures in recent and contemporary European and American painting, sculpture, and architecture.

AD 38400 - Painting and Sculpture since 1945

A history of movements in painting and sculpture from 1945 to the present.

AD 39000 - African Art

A study of African art south of the Sahara with emphasis on sculpture. History, architecture and crafts are also considered, as is the impact of African art on twentieth-century art.

AD 45000 - History of Architecture

A review of the principal styles, trends, and examples of architecture throughout history, together with their causes and effects.

AD 45100 - Italian Renaissance Art

A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D. emphasizing the achievements of her masters and analyzing the theories of her contemporaries.

AD 45200 - Northern Renaissance Art

The development of a mature North European art originating in the International Gothic tradition and culminating in the works of Albrecht Durer, Jerome Bosch, and Pieter Bruegel, the Elder.

AD 45400 - Modern Architecture

A study of nineteenth and twentieth century architecture.

AD 45500 - Architecture Since 1945

A history of the development of postwar architecture in Europe, North and South America, Asia, and Australia. In-depth study of new concepts of materials, engineering, and space utilization.

CLASSICS**CLCS 47000 - Potters & Society in Antiquity**

Course covers the range of eastern Mediterranean ceramics encountered in Rough Cilicia Archaeological Survey Project from the Bronze Age to the Later Roman Empire. Course also explores strategies employed by archaeologists and historians to exploit ceramics as research materials. Prerequisite: CLCS 18100 or consent of instructor.

DANCE**DANC 25000 - Dance Appreciation**

Understanding and appreciation of dance as an art form. Topics include compositional forms, movement styles, elements of dance, and influential choreographers, dancers, and theorists representative of various historical periods and aesthetic points of view.

HISTORY

HIST 371 - Society, Culture and Rock and Roll (Spring only)
Surveys American Society and culture through the prism of rock and roll music. Looks at politics, gender, race, and class in the postwar era to examine and explain the social, economic, and technological forces that shaped rock and roll. Professor Morrison.

MUSIC**MUS 25000 - Music Appreciation**

An introduction to the understanding of music. How to listen to its materials. A study of the media, forms, styles, and composers through recorded, live, and film media. Methods used in the structure of music, as well as the aesthetic values present in music, are also emphasized. Traces development of music, mostly classical from late middle ages through 20th century. Professor Sudaro.

MUS 37200 – Baroque Music

A study of Baroque music. Class activities are focused on analysis of music representative of various genres. Prerequisite: **MUS 36100**; or music reading ability. Authorized equivalent courses or consent of instructor may be used in satisfying course pre- and co-requisites.

MUS 37300 – Classical and Romantic Music

A study of music from the Classical and Romantic periods. Class activities are focused on analysis of music representative of various genres. Prerequisite: **MUS 36100**; or music reading ability. Authorized equivalent courses or consent of instructor may be used in satisfying course pre- and co-requisites.

MUS 37400 – Contemporary Music

A study of the music of the 20th century and beyond. Class activities are focused on analysis of music representative of various genres. Prerequisite: **MUS 36100**; or music reading ability. Authorized equivalent courses or consent of instructor may be used in satisfying course pre- and co-requisites.

MUS 37800 - Jazz History

Historical survey of jazz as a twentieth century American art form in context with its sociological origin (Afro-American). Compositions from Scott Joplin through contemporary jazz artists are discussed regarding their intrinsic stylistic and expressive properties.

PHILOSOPHY

PHIL 27500 - The Philosophy of Art

A survey of the principle theories concerning the nature, function, and value of the arts from classical times to the present

THEATER

THTR 20100 - Theater Appreciation

Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements.

LITERATURE ELECTIVES

Course Selection Guideline: Courses acceptable in satisfaction of this requirement will be those that expose the student to the great literary works of the past through which men and women have sought to describe, to understand, and to enrich our common human experience. Not all courses are available each semester. Limited space exists in many classes.

CLASSICS

CLCS 23000 - Introduction to Classics

What questions do Classicists ask? What things do they ask about? How do they go about framing their questions? Why are their questions still worth asking? An introduction to the matter, range, and tools of the discipline of Classics. Greek and Latin literature, science, archaeology, art history, papyrology and textual criticism, metrics, history, and philosophy. No prerequisite.

CLCS 23700 - Gender & Sexuality in Ancient Greece & Rome

This course investigates questions of sexuality and gender in the ancient Mediterranean world, including the effects of social and political power on gender roles, and the status of women in antiquity. Modern theorists will be consulted along with ancient texts. No prerequisite.

CLCS 33000 - Greek Literature in Translation

Introduction to ancient Greek literature from Homer to Plato, covering samples from each of the major genres—epic, lyric, choral, tragedy, comedy, literary prose—and laying the foundation for understanding the influence of Greek thought on later western culture. No prerequisite.

CLCS 33100 - Latin Literature in Translation

This course surveys the major authors—such as Lucretius, Vergil, and Ovid—and trends in Latin literature, including genres from comedy to history and epic. We will see how Romans, influenced by the Greeks, used literature in the political sphere and to re-envision their times. No prerequisite.

CLCS 33300 - Comparative Mythology

Comparative study of the myths of four major ancient world cultures, with an emphasis on shared typological features. Assessment of ancient and modern theories of interpretation of myths. No prerequisite.

CLCS 33500 - Introduction to Classical Mythology

This course will survey the cosmogony and theogony of ancient Greece and Rome viewed through ancient sources. Emphasis will be on the Olympians and minor deities, the role of the hero, and major and minor myths.

CLCS 33006 - The Ancient World Onscreen

An investigation of the ways in which classical antiquity is depicted in cinema, television, and video. No prerequisite

CLCS 33700 - Ancient Epic

This course studies the epic in a number of cultures, with emphasis on its nature, structure, and social function. Major themes to be discussed will include the relationships between nature and culture, human and divine being, the hero and the world at large, freedom and destiny, self and other, desire and social order. No prerequisite.

CLCS 33800 - The Tragic Vision

An investigation of the nature of The Tragic in its ancient Greek, Shakespearean, and modern forms. Course will include readings, lectures, in-class discussions, and film screenings. No prerequisite.

ENGLISH

ENGL 23000 - Great Narrative Works

Reading and discussion of great narratives from Homer's *Odyssey* to the twentieth century to develop an understanding of their ideas, structures, and styles. Includes works by such other authors as Jane Austen, Dickens, and Dostoevski.

ENGL 23100 - Introduction to Literature

Reading and discussion of great works of various types to develop an understanding of their ideas, structures, and styles. Includes poetry, drama, biography, essay, and prose fiction.

ENGL 23200 - Thematic Studies in Literature

Examination of a particular theme, such as the hero, death, or the city, and the techniques by which it is treated in various literary works, usually in more than one genre. Current offerings available from counselors.

ENGL 23500 - Introduction to Drama

Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama.

ENGL 23700 - Introduction to Poetry

How to read poetry intelligently; function of diction, metrics, figures of speech, and theme; place of a poem in history, uses of poetry, etc.

ENGL 23800 - Introduction to Fiction

Reading and discussion of short stories and seven novels to promote awareness, understanding, and appreciation of the range, values, techniques, and meanings of modern fiction.

ENGL 23900 - Introduction to Biography

Reading and discussion of modern biographies and influential earlier texts. Special attention given to the history of biographical writing and to the study of biography as a recognizable form of writing and a means of understanding and ordering human experience.

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period

Surveys authors, periods, and themes of British literature from the beginnings through the eighteenth century.

ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period

Surveys authors, periods, and themes of British literature from the later eighteenth century through the modern period.

ENGL 25000 - Great American Books

Seven books, such as *THE SCARLET LETTER*, *MOBY DICK*, and *WALDEN*, read and discussed as to their literary qualities and their cultural significance.

ENGL 25700 - Literature of Black America

A survey of literature written by black American authors. Close attention paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers.

ENGL 25800 - Nobel Prize Winners in Literature

A study of global issues, especially ethics, economics, education, media and environment, through a close reading of Nobel Prize winners in literature.

ENGL 26200 - Greek and Roman Classics in Transition

Study of important works of Greek and Roman literature, their intrinsic literary values, and their influence on later European and American writing and thinking.

ENGL 26400 - The Bible as Literature

Study of important works of Greek and Roman literature, their intrinsic literary values, and their influence on later European and American writing and thinking.

ENGL 26600 - World Literature: From the Beginnings to 1700 A.D.

World literature in translation. Emphasis is on Greek, Hebrew, and early European literatures - the basis of the Western cultural heritage.

ENGL 26700 - World Literature: From 1700 A.D. To The Present

World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature.

ENGL 27600 - Shakespeare on Film

Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a wide variety of times and cultures, e.g., the United States, England, France, Italy, Japan, Denmark, India, and Russia.

ENGL 27900 - The American Short Story in Print and Film

Analysis of American short stories of the nineteenth and twentieth centuries, their filmed version, their printed scenarios, and critical writings about the tales and their adaptations.

ENGL 28600 - The Movies

The history and aesthetics of the movies from *The Great Train Robbery* and *The Birth of a Nation* or *Intolerance* to contemporary films. Comparison of the cinematic method with the methods of the drama and the novel. One afternoon or evening a week for the screening of films; two periods a week for discussion.

ENGL 33100 - Medieval English Literature

A survey of Saxon and Medieval English literature (700-1500 A.D.) through intensive reading of Old English heroic, elegiac, and religious poetry and Middle English romance, allegory, lyric, and drama, exclusive of Chaucer.

ENGL 33300 - Renaissance English Literature

A survey of Renaissance literature in England through an intensive reading of representative works by such authors as Spenser, Jonson, and Donne (Shakespeare's plays not included.)

ENGL 33500 - Restoration and Eighteenth Century English Literature

A survey of Restoration and eighteenth century literature through an intensive reading of representative works by such authors as Dryden, Pope, Swift, and Johnson (the novel and the drama excluded for the most part.)

ENGL 33700 - Nineteenth-Century English Literature

A survey of Romantic and Victorian literature through an intensive reading of representative works by such authors as Wordsworth, Byron, Keats, Tennyson, Browning, and Arnold (the novel excluded.)

ENGL 35100 – Survey of American Literature from 1865 to the Post WWII Period

Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald, Hemingway, and Faulkner. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers.

ENGL 35800 - Black Drama (THTR 35800)

A critical analysis and discussion of selected representative works by African American dramatists - from William Wells Brown to the moderns.

ENGL 36400 - Religious Classics in the Western Tradition

The course consists of the study of several important works which represent various kinds of religious insights in operation in Western culture. Augustine, Dant, Pascal, Kierkegaard, and Dostoevski are among the writers represented.

ENGL 37300 - Science Fiction and Fantasy

Representative works of science fiction and fantasy examined in relation to both mainstream and popular literature. Emphasis is on technique, theme, and form.

ENGL 37500 - British Drama To 1800, Exclusive Of Shakespeare

A survey of major works of British drama from its medieval beginnings to 1800, including works by such authors as Marlowe, Jonson, Webster, Dryden, Congreve, and Sheridan.

ENGL 37700 - Major Modern Poetry

The development of new trends in, and the interrelationships among, the poetry of Ireland, Britain, and the United States. Poets central to modernism, such as Yeats, Pound, Eliot, Williams, and Stevens, will be emphasized, and students also will read more recent poets.

ENGL 37900 - The Short Story

A historical and critical study of nineteenth- and twentieth-century short stories - Irish, British, American, and Continental.

ENGL 38100 - The British Novel

A survey of representative British novels of the eighteenth and nineteenth centuries by such authors as Defoe, Fielding, Austen, Dickens, Eliot, and Hardy.

ENGL 38200 - The American Novel

A survey of representative American novels of the nineteenth and twentieth centuries by such authors as Cooper, Hawthorne, Melville, Twain, James, and Faulkner.

ENGL 38300 - Modern Drama: Ibsen To The Absurdist

A survey of major works of Continental, English, and American drama, including such authors as Ibsen, Chekhov, Shaw, O'Neill, and Beckett.

ENGL 38600 - History of Film to 1938

Through screenings, reading, and discussion, Engl 386 surveys several aspects of the history of the motion picture from its beginnings in nineteenth century optical toys to its full blown development as the highly complex narrative and dramatic product of a specialized industry.

ENGL 38700 – History of the Film from 1938 to the Present

A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system.

ENGL 39600 - Studies in Literature and Language

(May be repeated for credit, but, caution: hard to repeat, if need to improve grade) A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls.

FOREIGN LANGUAGE

Any foreign language course numbered 23000, 23500, 24100, 34100, or 34200.

FLL 23900 - Contemporary Foreign Women Writers in Translation

An examination of women's creativity in the context of feminist theory. Reading and analysis of major works by contemporary women writers abroad. Course content will vary. Knowledge of a foreign language not required.

LATN 20100 - Latin Level 3

Prerequisite: LATN 102 or equivalent.

An advanced course designed for students whose specialty requires a good knowledge of Latin literature. Drawn from "Golden Age" or "Silver Age" Latin, readings are offered in epic, lyric, drama, narrative verse, and picaresque; also in rhetoric, history, social satire, epistolography, and philosophy.

RUSS 23000 - Russian Literature Of The Nineteenth Century In Translation

A study of the Russian novel and drama as exemplified in the works of Tolstoy, Dostoevsky, and Chekhov, with a brief background of the period and the genres. Knowledge of Russian not required.

RUS 33000 – Russian and East European Cinema

Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required.

INTERDISCIPLINARY STUDIES

IDIS 27100 - Introduction to African American Studies

The broad purpose of this course is to introduce students to the philosophical and methodological principles underlying the interdisciplinary field of African American Studies by investigating African American life experiences -- their origins, developments, and future challenges.

PHILOSOPHY

PHIL 11100 - Ethics

A study of the nature of moral value and obligation. Topics such as the following will be considered: Different conceptions of the good life and standards of right conduct; the relation of non-moral and moral goodness, determinism, free will, and the problem of moral responsibility; the political and social dimensions of ethics; the principles and methods of moral judgement. Readings will be drawn both from contemporary sources and from the works of such philosophers as Plato, Aristotle, Aquinas, Butler, Hume, Kant and J.S. Mill.

PHIL 20600 - Philosophy of Religion

The nature and origin of religion. A critical examination of the idea of God, the nature of evil, immortality, and worship.

PHIL 21900 - Introduction to Existentialism

A survey of both the philosophical and more literary writings of the existentialist movement. Readings will be chosen from among the following writers: Kierkegaard, Nietzsche,

Dostoevsky, Kafka, Marcel, Heidegger, Camus, Sartre, Jaspers, de Beauvoir, Ortega, and Merleau-Ponty.

PHIL 24000 - Social and Political Philosophy

A study of the dominant types of social and political thought from Plato to John Dewey.

PHIL 30100 - History of Ancient Philosophy

A survey of ancient western philosophy from Thales through Plotinus. Selected readings, examinations, and essays on the pre-Socratic philosophers, Plato, Aristotle, and Hellenistic and Roman philosophy. This is the first in the five course history of philosophy sequence (PHIL 30100, 30200, 30300, 30400, 30600), but any one of these may be taken without the others. Professor P. Curd.

PHIL 30200 - History of Medieval Philosophy

A survey of medieval philosophy, with selected readings from major thinkers. The emphasis will be on western Christian thinkers between 400 and 1500 A.D. with background readings from Islamic and Jewish thinkers. Professor Scott.

PHIL 30300 - History of Modern Philosophy

Concentrates on the major philosophical writers from the Renaissance to the beginning of the nineteenth century; Descartes, Hobbes, Spinoza, Locke, Leibnitz, Berkeley, Hume, Kant. Some in other areas, e.g., Galileo, Newton, Calvin, are also considered. Professor Sosensky.

PHIL 30400 - Nineteenth-Century Philosophy

A study of the major movements and directions of nineteenth-century philosophy, including such figures as Hegel, Comte, Mach, Schopenhauer, Nietzsche, Mill, Royce, and Peirce.

PHIL 30600 - Twentieth-Century Philosophy

A critical examination of the main currents of contemporary philosophical thought, such as pragmatism, analytic philosophy, phenomenology, and existentialism, and other recent developments. The course will cover selected works of such philosophers as Russell, Wittgenstein, Peirce, Whitehead, Heidegger, and Sartre.

INTERNATIONAL ELECTIVES

Course Selection Guideline: Courses acceptable in satisfaction of this requirement must either take as their subject the principles of management or economics in an international context, or they must expose the student to some aspect of the culture, society, or language of a nation or nations other than the United States. With rare exceptions, only courses numbered 200 or higher are acceptable toward this requirement.

Requirement: Students in Accounting, Economics, Management and Industrial Management must choose at least two international electives. Not all courses are offered each semester. **INTERNATIONAL STUDENTS MAY TAKE COURSES BASED ON AMERICAN CULTURE AND APPROVED BY AN ADVISOR.**

AGRICULTURAL ECONOMICS

AGEC 25000 - Economic Geography of World Food and Resources (generally offered spring)

A study of the important issues and economic decisions about worldwide resource use for food and fiber production as influenced by geography, climate, history, social institutions, national self-interest, and the environment. Professor Doering.

AGEC 34000 - Introduction to World Agricultural Development (generally offered fall)

An introduction to the problems and opportunities in development, including a discussion of world food demand as it is influenced by population and income; food supply, including production, marketing, distribution, and trade aspects; economic geography; the dynamics of institutions in the development process; the principles of development. Professor Sanders.

AGEC 45000 - International Agricultural Trade

Prerequisite: AGECE 21700 or equivalent, or consent of instructor

Study of U.S. agricultural trade with emphasis on international trade theory, exchange rates and their determination, relationships between domestic agricultural policies and trade policies, and analysis of institutional arrangements for world trade in agricultural products. Professor Jones.

ANTHROPOLOGY

ANTH 34100 - (SOC 34100) Culture and Personality

Prerequisite: three hours of anthropology, sociology, child development, or psychology, or equivalent.

A cross-cultural survey stressing differing basic personality types and the processes by which adult personality is acquired. Case studies of selected nonwestern cultures will be used to provide comparative perspective. Professors Jackson and Buckser.

ANTH 57600 - Economic Development And Social Change

Provides a cross-cultural investigation of economic development and social change. Emphasizes the historical continuities of Marxian and neoclassical economic theory.

ANTH 57800 - Peoples Of Middle America

Historical background and contemporary lives of the native peoples of Mesoamerica, that area of Mexico and Central America that had attained civilization before the arrival of the Spanish.

CLASSICS

CLCS 23700 Gender & Sexuality in Ancient Greece & Rome

This course investigates questions of sexuality and gender in the ancient Mediterranean world, including the effects of social and political power on gender roles, and the status of women in antiquity. Modern theorists will be consulted along with ancient texts. No prerequisite.

CLCS 33300 - Comparative Mythology

Comparative study of the myths of four major ancient world cultures, with an emphasis on shared typological features. Assessment of ancient and modern theories of interpretation of myths. No prerequisite.

CLCS 38000 - Alexander the Great & the Hellenistic World

Course examines the career of Alexander the Great and the rise of Macedonia in the Hellenistic Era. Topics include the emergence of Macedonia under Philip II; the achievements of Alexander the Great; and the wars of succession following his demise. No prerequisite.

CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen

Course examines the career of Julius Caesar by focusing on events from Caesar's birth (100 BCE) through his assassination in 44 BCE. Course places Caesar's complex personality within the context of political, military, economic, social, and cultural upheaval during the Late Roman Republic. No prerequisite.

CLCS 38300 - The Roman Empire

Course examines developments from the Augustan Settlement to the end of the Roman Empire (27BCE — 476 CE), along with aspects of religious, social, sexual, and material culture throughout the Mediterranean at that time. No prerequisite.

CLCS 47000 - Potters & Society in Antiquity

Course covers the range of eastern Mediterranean ceramics encountered in Rough Cilicia Archaeological Survey Project from the Bronze Age to the Later Roman Empire. Course also explores strategies employed by archaeologists and historians to exploit ceramics as research materials. Prerequisite: CLCS 181 or consent of instructor.

CLCS 48100 - Culture & Society in the Age of Pericles

Course explores interrelationships between the emergence of Greek democracy and the cultural, political, social, and economic rise of Athens in the fifth century BCE. More broadly, course surveys history of the Greek world from the Late Bronze Age to 362 BCE. Prerequisite: CLCS 181 or consent of instructor.

CLCS - 48300 Republican Rome

Course examines the military, political, economic, and social developments that enabled the Roman people to expand from an Italian city-state to a trans-Mediterranean empire, and the consequences that initiated the decline and transition in their republican form of government. Prerequisite: CLCS 18100 or consent of instructor.

COMMUNICATION

COM 22400 – Communication in the Global Workplace

This introductory course explores communication issues that arise in the global workplace. The course develops an appreciation of the relationship among culture, communication, and ways of organizing and doing business.

ECONOMICS

Student must be admitted to upper division prior to enrolling in the following courses:

ECON 36800 - Culture and the Marketplace-Efficiency and Ethics

To give an understanding of how ethical and cultural aspects can interact with traditional economists' views of market efficiency. Both implicitly and explicitly, this course will deal with limits to knowledge; special features of the notion of efficient, incentive-driven behavior; links between social contracts, communities, nations, and markets; and pluralistic views in science, ethics, and the international economy.

ECON 37000 - International Trade

Prerequisite: ECON 25100 and 25200.

Aspects of international economic behavior of households, firms, and national governments. Develops and uses tools of intermediate economic theory to discuss the benefits and costs of international economic interdependence and the implications of increasing international linkages of households and firms on the role of national governments.

ECON 37100 - International Monetary Problems

Prerequisite: ECON 25100 and 25200

Analysis of various world monetary systems. Fixed and flexible exchange rates. Balance of payments adjustments. International financial markets and capital flows. Debt problems of developing countries. International transmission of business fluctuations.

ECON 46600 - International Economics

Topics in international economics, with emphasis on real, rather than monetary, aspects. Coverage typically requires more advanced techniques or more detailed treatment than in ECON 37000.

HISTORY

HIST 32300 - Modern Germany

A survey of the growth of the modern German state, with emphasis upon the political economic, and social development in the nineteenth and twentieth centuries. Professor Mork.

HIST 32400 - Modern France

A survey of modern France since 1789 including political, social, industrial, and institutional development. Emphasis is also placed upon the colonial and international aspects of French history. Professor Kleine-Ahlbrandt, Walton.

HIST 34000 - Modern China

Chinese history from the China Dynasty (1644) to the present, with emphasis on the period since 1800. Attention given to internal developments and China's response to Western thought and material accomplishments. Nationalism and communism in the twentieth century are examined.

HIST 34100 - History of Africa South of the Sahara

An introductory survey of major movements and problems in the development of the people of sub-Saharan Africa from the dawn of history to the mid-twentieth century. Attention is directed to the response of Africans to their environment and to various external challenges - Islam. European colonization and the industrial revolution. Professor Dumett

HIST 34200 - Africa and the West

The study of Africa's relations with Europe and the Americas, emphasizing economic and cultural cross currents from the period of the Atlantic slave trade to the rise of modern nationalism.

HIST 34300 – Traditional Japan

The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature.

HIST 34400 - Modern Japan

An introduction to Japan: geography, culture, and the people. Topics covered include the crisis of the thirties, the industrialization and education, Japan from 1952 - 1960, the economic miracle, and Japan today.

HIST 34500 - The Modernization of the Middle East

A survey of the history of the Middle East from the seventeenth century to the present. Special attention is given to the impact of western cultural forms, technology, and political pressure on the traditional institutions of the Islamic countries. Professor Afary.

HIST 40800 - History of Europe since 1920

A survey of post-World War I adjustments and the interwar period; the causes, campaigns, and diplomacy of World War II; and the development of each of the major countries since 1945. Professors Walton, Kleine-Ahlbrandt.

HIST 33900 – Communist China

Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy.

HIST 44100 - Africa in the Twentieth Century

A problem-oriented course in the modern history of Africa from 1880 to 1975. It analyzes origins of African nationalism. European colonialism, racial conflict, and war leading to the independence revolution of the 1960's and 1970's. Professor Dumett.

HIST 47200 - History of Mexico

A history of Mexican people from the pre-Columbian period to the present. Special emphasis is placed on the successful social revolutions which led to the development of today's dynamic nation. Professor Collins.

MANAGEMENT

Student must be admitted to upper division prior to enrolling in the following courses:

MGMT 41500 - International Financial Management

The course explores financial decision making in an international framework from the perspective of the management of a multinational corporation. Topics covered include the international financial markets, the measurement and management of exchange risk and political risk, and the financial aspects of the decision to set up cross-border operations.

MGMT 45900 - International Management

Prerequisite: Mgmt 451 (spring only)

An introduction to the major issues involved in international competition and to the variety of environments that surround international competition.

MGMT 50900 - International Accounting

Provides insight into and an understanding of the many accounting problems and issues faced in an international business environment. The material is approached from two compatible and overlapping perspectives: the perspective of accounting or financial management in a U.S. multinational corporation and the perspective of an investor interested in understanding the international business environment.

PHILOSOPHY

PHIL 33000 - Religions of the East

A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Parsiism. Professor Mitchell.

PHIL 33100 - Religions of the West

A study of the origins and present institutions of Judaism, Christianity, and Islam. This will include a brief study of the influences upon western religion of ancient Egypt, Mesopotamia, Greece, Rome, and Persia.

POLITICAL SCIENCE

POL 13000 - Introduction to International Relations

An analysis of the fundamentals of international law, organization, and politics particularly as relevant to contemporary international relations. Professors, Clark, Shimko, Targ, Beres and TA's.

POL 14100 – Governments of the World

Introductory survey of major foreign governments, including the governments of a western democracy, a communist state, and a developing country, with special attention to the historical, cultural, and constitutional development, the organization and ideologies of political parties, and current political problems. Professors Woods.

POL 23500 - International Relations among Rich and Poor Nations

Introduction to the major themes in the contemporary international relations among rich and poor nations. Examines such areas as North-South relations, interdependence, international organizations, and global development. Professors Targ or Shimko or TA's.

POL 23700 - Modern Weapons and International Relations

This course introduces the student to the roles that modern weapons systems play in contemporary international relations.

POL 30400 - Israel and World Politics

Emergence of Israel out of the Zionist movement. Internal politics and relations with Arab and Palestinian neighbors as well as the Great Powers. Exploration of such issues as

nationalism, ideology, and politics of culturally plural societies. Professor Melson

POL 34200 – Government and Politics in the Communist Successor States

Comparative study of government and politics in the Russian Federation, other countries belonging to the Commonwealth of Independent States, and selected communist successor states in Eastern Europe, with special focus on the politics of transformation and economic and political reform.

POL 34400 - Introduction to the Politics of the Third World

Introduction to the politics of Africa, Asia, Latin America, and the Middle East. Special emphasis on problems of modernity and tradition; social mobilization and political decay; revolution and reform; colonialism and imperialism.

POL 34500 - West European Democracies in the Post-Industrial Era

An introduction to the political institutions and processes in Western European democracies. The course focuses on the ability of Western democracy to survive the transition to the post industrial era.

POL 34800 - East Asian Politics

The course will examine East Asian politics and society with special emphasis on Japan.

POL 43000 - Selected Problems in International Relations

Prerequisite: POL 13000 or consent of instructor. (May be repeated for credit.)

An in-depth analysis of selected problems in international relations. Professors Beres, Shimko, Targ.

POL 43100 - Selected Problems in International Law

Prerequisite: POL 43500 or consent of instructor. An in-depth analysis of the role international law plays in resolving selected problems in international relations. Professor Beres.

POL 43200 - Selected Problems In World Order

An in-depth analysis of how selected problems in international relations are treated within international organizations.

POL 43300 - International Organization

Prerequisite: POL 13000 or consent of instructor.

A study of the structure and functions of the United Nations and associated agencies with an emphasis on the role of this system in contemporary international relations. Professor Clark.

POL 43400 – U.S. Foreign Policy: Central America and the Caribbean

Prerequisite: POL 13000 or 23100.

A study of the structure and functions of regional organizations with an emphasis on their role in contemporary international relations. Professor Targ.

POL 43500 - International Law

Prerequisite: POL 13000 or consent of instructor.

A study of international legal theories, principles, and practices with an emphasis on the role and utility of law in contemporary international relations. Professor Beres.

POL 44000 - Politics of The European Union

Prerequisite: POL 14100 or 34500. The course will examine the development and process of uniting Europe. It will also examine the institutions and political actors involved in the European Union.

POL 44200 - Government and Politics in Russia

Prerequisite: POL 14100, 30300 or consent of instructor. Political culture and tradition in Russia. Contemporary politics in the Russian Federation, including reform at the national, regional, and local levels. The role of ethnic conflict and regionalism, Russia's place in the Commonwealth of Independent States. Professor Theen.

POL 44400 - Introduction To African Politics

An examination of African political systems, including the background of traditional cultures and the colonial period; the development of nationalism; political institutions and policy problems of the independent states. Special emphasis on the role of ideology and on post-independence problems such as instability and the challenge of sub-nations.

POL 44700 - The British Political System and the Commonwealth of Nations

Prerequisite: POL 141, 303 or consent of instructor. A study of the political system of Great Britain with special attention to political culture, interest groups, political parties, governmental structures, and policies. Where appropriate, comparisons will be made with other political systems of the British tradition (e.g., Ireland, Canada, Australia, or New Zealand). British ties with its former empire also will be examined.

SOCIOLOGY

SOC 339 - Introduction to the Sociology of Developing Nations

Analysis of the structure and diversity within the Third World. Examines such issues as the crisis in food production and famine, debt, population growth, poverty, and inequality, and obstacles to growth and development. We will also look at the role of multinational corporations, the world bank, and the International Monetary Fund in development. Differences and similarities among countries in Asia, Africa, and Latin America are considered.

FOREIGN LANGUAGE

Students may use any 3 credit hour modern language course at the level of 201 or higher.