General Education Electives

Listed below are accepted general education course descriptions for Accounting, Economics, Management & Industrial Management students. Courses that qualify as general education electives in various areas appear on the last page of each plan of study sheet. All courses are three credit hours unless otherwise indicated. The semester schedule of classes should be consulted as to current offerings of the following classes. Not all courses listed are offered each semester.

**Natural Science Electives**

*Requirement:* Students in Accounting, Economics and Management must choose two natural science electives (6 hours minimum) from the following. Students in Industrial Management must choose two Chemistry and/or Physics lab science electives (8 hours minimum) from a list on program of study sheet.

**Anthropology**

**ANTH 20300 - Biological Bases of Human Social Behavior**
This course is an introduction to human social behavior from the perspective of biological anthropology, with special emphasis on human evolution and non-human primates. Topics include aggression, communication, learning, maturation, sexuality, and the evolution of social systems.

**ANTH 20400 - An Introduction to Human Evolution**
An outline of human evolution. Relates changing human physical characteristics with evolving social and cultural adaptations. The relationships of humans to other primates are explored within an evolutionary framework. Documents transformation of human culture over the last two million years.

**Astronomy**

**ASTR 26300 - Descriptive Astronomy: The Solar System**
A descriptive, nonmathematical course in astronomy intended for non-physics majors. Topics include: description of the sky; historical development of astronomy; motion of the sun and the moon; solar and lunar eclipses; the seasons and the calendar; the sun and the planetary system; comets, meteoroids, and asteroids. Includes required observing sessions. Not available to students with credit in ASTR 36300.

**ASTR 26400 - Descriptive Astronomy: Stars & Galaxies**
A descriptive, nonmathematical course in astronomy intended for non-physics majors. Topics include: properties of stars; stellar birth and death; the Hertzsprung-Russel diagram; main sequence stars; binary systems; stellar clusters; red giants and white dwarfs, nova and supernova; neutron stars and black holes; galaxies and the cosmological red shift. Includes required observing sessions. Not available to students with credit in ASTR 36400.

**Biochemistry**

**BCHM 10000 - Introduction to Biochemistry (2 credits)**
A survey of modern biochemistry using descriptions of contemporary experiments to illustrate the general theories and unifying concepts. This course is open to all students and does not require any college science courses as background or prerequisite.

**Biological Sciences**

**BIOL 11000 - Fundamental of Biology I (4 credits)**
This course is designed primarily to provide an introduction to the principles of biology for students in agriculture and health sciences. Principles of biology, focusing on diversity, ecology, evolution, and the development, structure, and function of organisms.

**BIOL 11100 - Fundamental of Biology II (4 credits)**
Pre-req: BIOL 11000
This course is designed primarily to provide an introduction to the principles of biology for students in agriculture and health sciences. Continuation of BIOL 11000. Principles of biology, focusing on cell structure and function, molecular biology, and genetics.

**BIOL 12100 - Biology I: Diversity, Ecology, And Behavior (2 credits)**
Creates a framework for ordering biology by examining the unity and diversity of life on earth with an emphasis on ecology, genetics, population biology, evolution, and behavior.

**BIOL 13100 - Biology II: Development, Structure, And Function Of Organisms**
Principles of development of plants and animals and the relationship between the structure and function of selected systems of these organisms.
CHM 11200 - General Chemistry
Pre-req: CHM 11100 or equivalent.
(Does not carry credit toward graduation in the College of Science.) Continuation of CHM 11100. Liquids and solids; solutions; chemical kinetics; equilibrium; acids and bases; oxidation and reduction; electrochemistry; descriptive chemistry of the metals and the non-metals; introduction to organic chemistry; nuclear chemistry.

CHM 11500 - General Chemistry (4 credits)
Pre-req: MA 15900 or placement into a calculus sequence (MA 16100 or MA 22300). One year of high school chemistry or one semester of college chemistry required. Stoichiometry; atomic structure; periodic properties; ionic and covalent bonding; molecular geometry; gases, liquids, and solids; crystal structure; thermochemistry; descriptive chemistry of metals and non-metals.

CHM 11600 - General Chemistry (4 credits)
Pre-req: CHM 11500 or equivalent.
A continuation of CHM 11500. Solutions; quantitative equilibria in aqueous solution; introductory thermodynamics; oxidation-reduction and electrochemistry; chemical kinetics; qualitative analysis; further descriptive chemistry of metals and non-metals.

CHM 12300 - General Chemistry for Engineers I
(4 credits) (Industrial Management students only)
Pre-req: MA 15900 or placement into a calculus sequence (MA 16100 or MA 22300).
Stoichiometry; atomic structure and chemical bonding; gases, liquids, and solids; thermochemistry; chemical kinetics; solutions; aqueous solution chemistry; introduction to equilibria. Although intended for students in the Schools of Engineering and this course will also satisfy requirements for chemistry majors in place of CHM 11500 or 12500. One year of high school chemistry or one semester of college chemistry required.

CHM 12400 - General Chemistry for Engineers II
(4 credits) (Industrial Management students only)
Pre-req: CHM 12300 or CHM 11500
A continuation of CHM 12300. Chemical equilibria; elementary thermodynamics; electrochemistry; phase diagrams; and nuclear chemistry. Examples will be taken from alloys and ceramics; semiconductors; organic chemistry; and polymers. Although intended for students in the Schools of Engineering this course will also satisfy requirements for chemistry majors in place of CHM 11600 or 12600 or 13600.

EARTH, ATMOSPHERIC & PLANETARY SCIENCES

EAPS 10000 – Planet Earth
Recommended for both science and non-science students. An introduction to the Geosciences-Earth science, oceanography, atmospheric science and astronomy.
The course emphasizes topics (earthquakes, volcanoes, ocean pollution, climate change, severe weather, etc.) that are of general interest and relevance, and the interconnections between various Earth processes.

**EAPS 10400 - Oceanography**
Recommended for both science and non-science students. Origin of the oceans and marine life. Seafloor spreading and marine geology; currents, waves and tides; marine organisms and ecology; beaches and near shore life. Man's use and abuse of the sea, including contemporary problems and future opportunities. The role of oceans in climate and evolution of the biosphere.

**EAPS 10500 - The Planets**
This course deals with current knowledge of the physical, chemical, and geological nature of the planets and their atmospheres derived in part from data provided by manned and unmanned space probes and other techniques. Similarities and differences between the earth and other planets are described and discussed within the role of planetary formation.

**EAPS 10600 - Geosciences in the Cinema**
An introduction to earth and atmospheric sciences based on depictions in popular and documentary cinema. Topics will include: earthquakes, volcanoes, severe weather, dinosaurs, climate change, evolution, meteor impacts, and earth's interior. Lectures will focus on discussion of the relevant science, separating fact from fiction, and disaster management. Assignments will consist of viewing of films and answering questions about the science contained therein.

**EAPS 10700 - American Landscapes**
An introduction to geology and to the geologic history of the United States. The purpose is to understand and appreciate the wide range of beautiful and sometimes spectacular landscapes in different regions as illustrated, in most lectures, by slides.

**EAPS 11100 – Physical Geology**
Geologic processes and the development of land forms. Laboratory covers the study of minerals and rocks, the interpretations of topographic and geologic maps, and field investigations.

**EAPS 11200 - Earth Through Time**
The history of the planet Earth from its beginnings to the present. This course will explore the causes and effects of processes that have changed the Earth's surface and subsurface through time, the impacts of these changes on the evolution of life, and how scientist interpret Earth history from the geologic record. The laboratory will provide hands-on experience in interpreting various geologic and fossil records.

**EAPS 11300 - Introduction to Environmental Science**
An introduction to environmental science, including issues such as climate change, energy resources, air and water pollution, toxic waste disposal, soil erosion, natural hazards, and environmental planning. Includes extensive in-class discussion of case studies.

**EAPS 11500 – Dinosaurs**
Dinosaur discovery, preservation, excavation, and extinction and current research on the Mesozoic animals that dominated earth for 125 million years. Early 19th century discoveries illustrate how personalities and scientific-religious dogma influenced original reconstruction and classification. Concepts of geologic time, stratigraphy, continental drift, paleontology, and evolution trace a lineage from archosaurs to dinosaurs and the coeval flying and marine reptiles and birds. The Cope-Marsh feud and great dinosaur hunts. Dinosaur anatomy and lifestyles, with emphasis on climatic, food chain, and metabolic controls. Each major taxon is described and amply illustrated. Changing views of dinosaurs as depicted in films, TV, and fictional literature.

**EAPS 11600 - Earthquakes and Volcanoes**
A survey class on earthquakes and volcanoes. Topics include earthquake hazards and forecasting, the use of seismic waves to investigate the earth's interior, volcanoes and tectonics, volcanic hazards, and the influence of volcanoes on climate. Examples of recent and historic earthquakes and volcanic eruptions are presented.

**EAPS 12000 - Introduction to Geography**
An introduction to the systematic study of location and spatial variation of natural features. Elements of place, time, distance, and area are considered in relation to man's perception of environment, his organization of cultural activities, and his utilization of natural resources. A one-day field investigation is required.

**EAPS 13800 – Thunderstorms and Tornadoes**
An elementary treatment of the physical structure of the atmosphere and the dynamical conditions that lead to the development of convective clouds, thunderstorms, and severe weather (including tornadoes, hail, wind, rain, lightning, and flash floods). This course will also focus on storm climatology, the socioeconomic impact of severe weather, as well as prediction, detection, warnings, and safety procedures. Analysis of severe weather events will include tornado movies and case studies of ground/aerial surveys of storm damage.

**EAPS 17100 - History of Life**
An introduction to the origin and evolution of life through geologic time, from the simplest one-celled organisms to humans, with emphasis placed on the basic evolution and geologic principles that enable us to understand the history of life.
EAPS 22100 - Survey of Atmospheric Sciences
An introductory course for both science and non-science students. A general study of the atmosphere, basic meteorological principles, and weather systems. Relationships of the changing atmosphere to climate, ozone depletion, and other contemporary issues.

EAPS 30100 - Oil!
Petroleum is a common thread that interweaves geosciences with the Political-Economic history of the 20th century. Its dominance in current society has major repercussions on our current and future society and environment. The unequal distribution of petroleum, coupled with innovative geologists and engineers, has set the stage for the modern geo-political world. This course will be a unique survey into the multitude of aspects of petroleum -- from its formation to "resource wars".

ELECTRICAL & COMPUTER ENGINEERING

ECE 49500 - Physics for Future Presidents
How would you like to take a real physics course, not for dummies, but a real, advanced physics course, without needing any more math than the simple math you learned in high school? Well, do we have a physics course for you! Physics for Future Presidents is based on a very successful and popular course being taught at UC Berkeley by the textbook author, Professor Richard A. Muller. THIS COURSE IS ABOUT PHYSICS AND NOT MATH.

ENTOMOLOGY

ENTM 10500 - Insects: Friend and Foe
A one-semester course for non-science students who want to know more about insects-the most numerous organisms on earth. It will be an introduction to insects and their relationship with mankind, including interesting aspects of insect biology; insects in music, decoration history; use of insects in teaching at the elementary school level; their use in art, photography, and drawing; insects as human food.

ENTM 21800 - Introduction to Forensic Science
Introduction to forensic investigation. Includes crime scene techniques, firearms, arson and explosives, entomology, blood spatter, blood chemistry, pathology, toxicology, anthropology, soils, botany, trace evidence, computer crime, behavioral analysis, courtroom activities and new trends in forensic investigations. The course features guest speakers with professional duties in forensic.

ENTM 31800 - Criminalistics (4 credits)
Pre-req: ENTM 21800
Crime scene management, analysis and techniques. Includes crime scene recognition and the documentation, collection, preservation, and processing of crime scene evidence. The course features guest speakers with professional duties in forensics.

ENMT 41800 – Advanced Criminalistics
Pre-req: ENTM 31800
Advanced laboratory techniques for analysis of crime scene evidence. Includes toxicology, computer crime, behavior; field collection and analysis of biological evidence, DNA, bloodstains, and explosives; forensic microscopy, document examination and preparation of courtroom testimony.

NUTRITION

NUTR (F&N) 30300 – Essentials of Nutrition
Basic nutrition and its application in meeting nutritional needs of all ages. Chemical and physical composition of foods; their changes during processing, storage, and preparation.

FORESTRY & NATURAL RESOURCES

FNR 10300- Introduction to Environmental Conservation
Introduction to ecological principles, history of conservation, natural resource management, human impacts on the environment, and environmental ethics. For all students interested in an introductory natural resource or environmental science elective.

FNR 23000 - The World's Forests and Society
Examination of structure, function, and environmental and cultural significance of forest ecosystems throughout the world.

FNR 24000 - Wildlife in America
History of the occurrence, exploitation and management of North America's wildlife resources. Life histories, habitat relationships, and human impacts on selected species. Current conservation practices and future prospects.

HISTORY

HIST 33300 - Science & Technology in Western Civilization I
A survey of some of the main features of the historical development of science and technology, primarily in the western world, from the dawn of civilization up to Isaac Newton. Emphasis is placed upon the interaction between science, technology, and societies, which encourage or abridge them.

HIST 33400 - Science and Technology in Western Civilization II
A survey of some of the main features of the historical development of science and technology in the western world from Newton to the present. Emphasis is placed upon the relation between the achievements of individual investigations and the major aspects of the society and culture in which they lived.
HIST 38700 – History of the Space Age
The historical interaction between human values and space exploration in the contemporary age, focusing on issues of global interdependence. Topics include the international competition in rocketry, the Cold War in space, the moon missions, space disasters, and satellite technology.

PHILOSOPHY

PHIL 22100 - Introduction to Philosophy of Science
An introduction to the scope and methods of science and to theories of its historical development. Topics include scientific revolutions, theories of scientific method, the nature of scientific discovery, explanation, and the role of values in scientific change.

PHYSICS

PHYS 17200 – Modern Mechanics (4 credits)
Co-req: MA 16100, 16500, or 22300 & 22400
Introductory calculus-based physics course using fundamental interactions between atoms to describe Newtonian mechanics, conservation laws, energy quantization, entropy, the kinetic theory of gases, and related topics in mechanics and thermodynamics. Emphasis is on using only a few fundamental principles to describe physical phenomena extending from nuclei to galaxies. 3-D graphical simulations and numerical problem solving by computer are employed by the student from the very beginning.

PHYS 21400 - The Nature of Physics (no lab)
Development of basic concepts and theories in physics; a terminal survey course designed for non-science majors.

PHYS 21800 - General Physics (4 credits)
Mechanics, heat, and sound, primarily for technology students.

PHYS 21900 - General Physics II (4 credits)
Pre-req: PHYS 21800
Electricity, light, and modern physics, primarily for technology students. Authorized equivalent courses or consent of instructor may be used in satisfying course pre- and co-requisites.

PHYS 22000 - General Physics (4 credits)
Mechanics, heat, and sound, for students not specializing in physics.

PHYS 22100 - General Physics (4 credits)
Pre-req: PHYS 22000
Electricity, light, and modern physics, for students not specializing in physics.

PHYS 24100 - Electricity and Optics
Pre-req: PHYS 17200
(Industrial Management students only)
Electrostatics, current electricity, electromagnetism, magnetic properties of matter. Electromagnetic waves, geometrical and physical optics.

PHYS 25100 - Heat, Electricity and Optics (5 credits)
(Industrial Management students only)
Heat, kinetic theory, elementary thermodynamics, heat transfer. Electrostatics, AC/DC circuits, electromagnetism, magnetic properties of matter; geometrical and physical optics.

PHYS 26100 - Electricity and Optics (4 credits)
Pre-req: PHYS 17200 and MA 26100
(Industrial Management students only)
Electricity and magnetism with emphasis on fields; geometrical and physical optics.

FINE ARTS ELECTIVES

Course Selection Guideline: This requirement is intended to offer the Accounting, Economics, Management and Industrial Management student some exposure to the artistic achievements that comprise our cultural heritage. It is hoped that such exposure will enhance the student's appreciation of that heritage. Consistent with this rationale, courses acceptable in satisfaction of this requirement will be those that take as their object of study some element of our cultural inheritance in the fine arts. Not all courses are offered each semester.

ART AND DESIGN

AD 22000 - Computers in Art
Introduction to computer graphics concepts and the electronic image as a fine art form. Emphasis is placed on personal expression, using the computer as a two-dimensional art tool.

AD 22600 - History of Art to 1400
Need College of Liberal Arts permission
Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages.

AD 22700 - History of Art Since 1400
Review of painting, sculpture, and architecture from 1400 to present.

AD 25500 - Art Appreciation
Understanding and appreciation of the problems overcome by mankind in the origins and growth of art.

AD 31100 – Greek Art
A chronological survey of Greek art and architecture beginning with the Aegean civilization of the second millennium B.C. and ending with Hellenistic Greek art of the first century B.C.
AD 31200 – Roman Art
A survey of Roman art from the second century B.C. to the fourth century A.D., stressing major stylistic developments in the different visual arts.

AD 33300 - Photo Silk Screen
Pre-req: AD 26600
Advanced study of the techniques of photo silkscreen and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices.

AD 35000 - Interior Design IV
Pre-req: AD 32000 and AD 33000 and CGT 32100
Study of large-scale public and social spaces, emphasizing interior systems and components. Application of design for historic preservation, renovation, or adaptive reuse will be considered.

AD 35900 - Medieval European Art
A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D.

AD 38000 - Mannerist, Baroque, and Rococo Art
A study of the evolution of European fine and decorative arts during the sixteenth and eighteenth centuries.

AD 38200 - Nineteenth - Century Art
Critical study of the development of nineteenth-century art in America and Europe, Neo-Classicism, Romanticism, Realism, Naturalism and Impressionism are considered in their art-historical, cultural and theoretical contexts.

AD 38300 - Modern Art: The Twentieth Century
Need College of Liberal Arts permission
A study of major trends and major figures in recent and contemporary European and American painting, sculpture, and architecture.

AD 38400 - Contemporary Art
Need College of Liberal Arts permission
Critical study of the development of postmodernist art, art history and theory. Post-minimalism, Earthworks, Feminist Art, Site-specific Art, Performance and Video art are considered in their art-historical, cultural and theoretical contexts.

AD 39000 - African Art
A study of African art south of the Sahara with emphasis on sculpture. History, architecture and crafts are also considered, as is the impact of African art on twentieth-century art.

AD 45000 - History of Architecture
A review of the principal styles, trends, and examples of architecture throughout history, together with their causes and effects.

AD 45100 - Italian Renaissance Art
A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D. emphasizing the achievements of her masters and analyzing the theories of her contemporaries.

AD 45200 - Northern Renaissance Art
The development of a mature North European art originating in the International Gothic tradition and culminating in the works of Albrecht Durer, Jerome Bosch, and Pieter Bruegel, the Elder.

AD 45400 - Modern Architecture
Must be a AD major
A study of nineteenth and twentieth century architecture.

DANCE

DANC 25000 - Dance Appreciation
Understanding and appreciation of dance as an art form. Topics include compositional forms, movement styles, elements of dance, and influential choreographers, dancers, and theorists representative of various historical periods and aesthetic points of view.

HISTORY

HIST 37100 - Society, Culture and Rock and Roll
Surveys American Society and culture through the prism of rock and roll music. Looks at politics, gender, race, and class in the postwar era to examine and explain the social, economic, and technological forces that shaped rock and roll.

MUSIC

MUS 25000 - Music Appreciation
An introduction to the understanding of music. How to listen to its materials. A study of the media, forms, styles, and composers through recorded, live, and film media. Methods used in the structure of music, as well as the aesthetic values present in music, are also emphasized. Traces development of music, mostly classical from late middle ages through 20th century.

MUS 37200 - Baroque Music
Pre-req: MUS 36100
A study of Baroque music. Class activities are focused on analysis of music representative of various genres.
MUS 37300 – Classical and Romantic Music  
Pre-req: MUS 36100  
A study of music from the Classical and Romantic periods. Class activities are focused on analysis of music representative of various genres.

MUS 37400 – Contemporary Music  
Pre-req: MUS 36100  
A study of the music of the 20th century and beyond. Class activities are focused on analysis of music representative of various genres.

MUS 37800 - Jazz History  
Historical survey of jazz as a twentieth century American art form in context with its sociological origin (Afro-American). Compositions from Scott Joplin through contemporary jazz artists are discussed regarding their intrinsic stylistic and expressive properties.

PHILOSOPHY

PHIL 27500 - The Philosophy of Art  
A survey of the principle theories concerning the nature, function, and value of the arts from classical times to the present.

THEATER

THTR 20100 - Theater Appreciation  
Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements.

WORLD HISTORY ELECTIVES

Requirement: Students in Accounting, Economics, Management and Industrial Management must choose at least one of the following. Not all courses are offered each semester.

Course Selection Guideline: Courses acceptable in satisfaction of this requirement must give the student an appreciation for the broad sweep of historical forces across time and region outside the United States. Courses specific to a particular nation, while certainly valuable in themselves, nevertheless do not offer the breadth of treatment that this requirement contemplates.

CLASSICS

CLCS 18100 - Classical World Civilizations  
Course introduces students to “Classical” Civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations.

CLCS 23700 - Gender & Sexuality in Greek and Roman Antiquity  
This course investigates questions of sexuality and gender in the ancient Mediterranean world, including the effects of social and political power on gender roles, and the status of women in antiquity. Modern theorists will be consulted along with ancient texts. All texts to be read in English.

CLCS 38000 - Alexander the Great & the Hellenistic World  
Course examines the career of Alexander the Great and the rise of Macedonia in the Hellenistic Era. Topics include the emergence of Macedonia under Philip II; the achievements of Alexander the Great; and the wars of succession following his demise.

CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen  
Course examines the career of Julius Caesar by focusing on events from Caesar's birth (100 BCE) through his assassination in 44 BCE. Course places Caesar’s complex personality within the context of political, military, economic, social, and cultural upheaval during the Late Roman Republic.

CLCS 38300 - The Roman Empire  
Course examines developments from the Augustan Settlement to the end of the Roman Empire (27BCE – 476 CE), along with aspects of religious, social, sexual, and material culture throughout the Mediterranean at that time.

CLCS 38500 - Science, Medicine, and Magic in the Ancient West  
This course explores the development of the idea of rationality in the West by studying the evolution of ancient Greek and Roman sciences. Special emphasis is given to the rise of rational medicine against the background of traditional methods of healing, and also to the connections among ancient astronomy, divination, and astrology.
CLCS 48100 - Culture & Society in the Age of Pericles
Pre-req: CLCS 18100
Course explores interrelationships between the emergence of Greek democracy and the cultural, political, social, and economic rise of Athens in the fifth century BCE. More broadly, course surveys history of the Greek world from the Late Bronze Age to 362 BCE.

CLCS 48300 - Republican Rome
Pre-req: CLCS 18100
Course examines the military, political, economic, and social developments that enabled the Roman people to expand from an Italian city-state to a trans-Mediterranean empire, and the consequences that initiated the decline and transition in their republican form of government.

HISTORY

HIST 10200 - Introduction to the Ancient World
A history of the ancient world (Near East, Greece, and Rome) from its prehistoric origins to its dismemberment in the early Christian era. It is designed to meet the needs of the beginning student of European and world history.

HIST 10300 - Introduction to the Medieval World
Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Muslims, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500.

HIST 10400 - Introduction to the Modern World
Traces the expansion of Europe into the Americas, Africa, and Asia. The French Revolution, nationalism, and the development of western European states from the era of the Reformation to the present are studied.

HIST 10500 - Survey of Global History
A survey of the interaction between the civilizations of Asia, Africa, Europe, and the Americas since 1500, with attention to cultural comparisons over time, and to the implications of global interdependence for the environment, health, economy, and geopolitics.

HIST 24000 - East Asia and Its Historic Tradition
The great traditions of historic China, Japan, India, and Southeast Asia are surveyed from earliest times to approximately 1600. Emphasis is placed on cultural and institutional developments, such as Asian religions and philosophies, social structure, literature, and art.

HIST 24100 - East Asia in the Modern World
The response of China, Japan, India, and Southeast Asia to the coming of the West in modern times is surveyed from approximately 1600 to the present.

HIST 24300 - South Asian History and Civilizations
Survey history of India, Pakistan and Bangladesh, from the origins of South Asian civilization to the present. Topics include ancient India, the Mughal Empire, the colonial experience, the independence movement, and conflict and popular culture.

HIST 24500 - Introduction to the Middle East History and Culture
A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of western civilization in the last two centuries.

HIST 27100 - Latin American History to 1824
A survey of Latin American history from its origins to the end of the major movements to independence, with emphasis on discovery, colonization, expansion, and the transfer of institutions from Spain and Portugal.

HIST 27200 - Latin American History from 1824
A survey of Latin American history from independence to the present with particular attention on political, economic, and social problems connected with modernization.

HIST 34100 - History of Africa South of the Sahara
An introductory survey of major movements and problems in the development of the people of sub-Saharan Africa from the dawn of history to the mid-twentieth century. Attention is directed to the response of Africans to their environment and to various external challenges - Islam, European colonization, and the industrial revolution.

HIST 35100 - The Second World War
A study of the diplomacy, economic mobilization, and military operations of World War II, 1939-1945.

HIST 35300 - A History of Medicine
A survey of the major features of the historical development of medical care from its beginnings in the wide variations in historical and cultural definitions of health and disease related to the social and medical treatment.
LITERATURE ELECTIVES

Course Selection Guideline: Courses acceptable in satisfaction of this requirement will be those that expose the student to the great literary works of the past through which men and women have sought to describe, to understand, and to enrich our common human experience. Not all courses are available each semester. Limited space exists in many classes.

AFRICAN AMERICAN STUDIES

AAS 27100 - Introduction to African American Studies
Introduction to the philosophical and methodological principles underlying Afro-American studies. Dimensions of the black experience, including history, education, politics, psychology, economics, religion, social organization, and art, will be covered, and the requisite academic tools and sources will be examined.

CLASSICS

CLCS 23000 - Topics in Classical Literature
Selected topics in Greek and Roman literature for the student with no knowledge of the language. Courses may be arranged by period, literary genre, or special subject. All works assigned will be read in English translation.

CLCS 23700 - Gender & Sexuality in Ancient Greece & Rome
This course investigates questions of sexuality and gender in the ancient Mediterranean world, including the effects of social and political power on gender roles, and the status of women in antiquity. Modern theorists will be consulted along with ancient texts. All texts will be read in English.

CLCS 33000 - Survey of Greek Literature in Translation
Introduction to Classical Greek literature from Homer to Aristotle, laying a foundation for understanding the influence of Hellenic thought on subsequent Western culture. Readings in English translation. Approach will be based on the canonic genres of ancient literature.

CLCS 33100 - Survey of Latin Literature
Introduction to Classical Latin literature, Golden and Silver, based on the ancient canons. Some sense of the Greek literary legacy will be sought. Typically Roman literary genres will be highlighted. Readings in English translation. Contour of the syllabus will be broadly historical.

CLCS 33300 - Comparative Mythology
Comparative study of the myths of four major ancient world cultures, with an emphasis on shared typological features. Assessment of ancient and modern theories of interpretation of myths.

CLCS 33500 - Introduction to Classical Mythology
This course will survey the cosmogony and theogony of ancient Greece and Rome viewed through ancient sources. Emphasis will be on the Olympians and minor deities, the role of the hero, and major and minor myths.

CLCS 33600 - The Ancient World Onscreen
An investigation of the ways in which classical antiquity is depicted in cinema, television, and video. No knowledge of Greek or Latin required.

CLCS 33700 - Ancient Epic
Study of the epic in four ancient cultures, with emphasis on its structure, nature, and social functions. Reading of Gilgamesh, The Iliad, The Odyssey, The Aeneid, and Beowulf as representatives of the genre of epic.

CLCS 33800 - The Tragic Vision
An investigation of the nature of The Tragic in its ancient Greek, Shakespearean, and modern forms. Course will include readings, lectures, in-class discussions, and film screenings. No knowledge of Greek or Latin required.

ENGLISH

ENGL 23000 - Great Narrative Works
Reading and discussion of great narratives from Homer's Odyssey to the present, considering works from a variety of cultures and time periods in order to develop an understanding of their ideas, structures, styles, and cultural values.

ENGL 23100 - Introduction to Literature
Reading and discussion of great works of various types to develop an understanding of their ideas, structures, and styles. Includes poetry, drama, biography, essay, and prose fiction.

ENGL 23200 - Thematic Studies in Literature
Examination of a particular theme, such as the hero, death, or the city, and the techniques by which it is treated in various literary works, usually in more than one genre.

ENGL 23500 - Introduction to Drama
Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama.
ENGL 23700 - Introduction to Poetry
How to read poetry intelligently; function of diction, metrics, figures of speech, and theme; place of a poem in history, uses of poetry, etc.

ENGL 23800 - Introduction to Fiction
Reading and discussion of short stories and seven novels to promote awareness, understanding, and appreciation of the range, values, techniques, and meanings of modern fiction.

ENGL 23900 - Introduction to Biography
Reading and discussion of modern biographies and influential earlier texts. Special attention given to the history of biographical writing and to the study of biography as a recognizable form of writing and a means of understanding and ordering human experience.

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period
Surveys authors, periods, and themes of British literature from the beginnings through the eighteenth century.

ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period
Surveys authors, periods, and themes of British literature from the later eighteenth century through the modern period.

ENGL 24500 - Great American Books
Selected works, such as The Scarlett Letter, Moby Dick, Uncle Tom's Cabin, Walden, Huckleberry Finn, Absalom, Absalom!, Their Eyes Were Watching God, Native Son, and Beloved, closely read and discussed as to their literary qualities and their cultural significance.

ENGL 25700 - Literature of Black America
A survey of literature written by black American authors. Close attention paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers.

ENGL 25800 - Nobel Prize Winners in Literature
A study of global issues, especially ethics, economics, education, media and environment, through a close reading of Nobel Prize winners in literature.

ENGL 26200 - Greek and Roman Classics in Transition
Study of important works of Greek and Roman literature, their intrinsic literary values, and their influence on later European and American writing and thinking.

ENGL 26400 - The Bible as Literature
Study of important works of Greek and Roman literature, their intrinsic literary values, and their influence on later European and American writing and thinking.

ENGL 26600 - World Literature: From the Beginnings to 1700 A.D.
World literature in translation. Emphasis is on Greek, Hebrew, and early European literatures - the basis of the Western cultural heritage.

ENGL 26700 - World Literature: From 1700 A.D. To The Present
World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature.

ENGL 27600 -- Shakespeare on Film
Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a wide variety of times and cultures, e.g., the United States, England, France, Italy, Japan, Denmark, India, and Russia.

ENGL 27900 - The American Short Story in Print and Film
Analysis of American short stories of the nineteenth and twentieth centuries, their filmed version, their printed scenarios, and critical writings about the tales and their adaptations.

ENGL 28600 -- The Movies
The history and aesthetics of the movies from The Great Train Robbery and The Birth of a Nation or Intolerance to contemporary films. Comparison of the cinematic method with the methods of the drama and the novel. One afternoon or evening a week for the screening of films; two periods a week for discussion.

ENGL 33100 - Medieval English Literature
A survey of Saxon and Medieval English literature (700-1500 A.D.) through intensive reading of Old English heroic, elegiac, and religious poetry and Middle English romance, allegory, lyric, and drama, exclusive of Chaucer.

ENGL 33300 - Renaissance English Literature
A survey of Renaissance literature in England through an intensive reading of representative works by such authors as Spenser, Jonson, and Donne (Shakespeare's plays not included.)

ENGL 33500 - Restoration and Eighteenth Century English Literature
A survey of Restoration and eighteenth century literature through an intensive reading of representative works by such authors as Dryden, Pope, Swift, and Johnson (the novel and the drama excluded for the most part.)

ENGL 33700 - Nineteenth-Century English Literature
A survey of Romantic and Victorian literature through an intensive reading of representative works by such authors as Wordsworth, Byron, Keats, Tennyson, Browning, and Arnold (the novel excluded.)
ENGL 35000 - Survey of American Literature from its Beginnings to 1865
Emphasizes such major literary figures as Edward Taylor, Franklin, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers.

ENGL 35100 – Survey of American Literature from 1865 to the Post WWII Period
Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald, Hemingway, and Faulkner. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers.

ENGL 35800 - Black Drama
A critical analysis and discussion of selected representative works by African American dramatists - from William Wells Brown to the moderns.

ENGL 36000 - Gender and Literature
An introduction to feminist approaches to the study of literature, including poetry, drama, fiction, and/or autobiography. Examines how gender intersects with race, ethnicity, sexual orientation, and class in shaping authorship, reading, and representation.

ENGL 36400 - Religious Classics in the Western Tradition
The course consists of the study of several important works which represent various kinds of religious insights in operation in Western culture. Augustine, Dant, Pascal, Kierkegaard, and Dostoevski are among the writers represented.

ENGL 37300 - Science Fiction and Fantasy
Representative works of science fiction and fantasy examined in relation to both mainstream and popular literature. Emphasis is on technique, theme, and form.

ENGL 37500 - British Drama To 1800, Exclusive Of Shakespeare
A survey of major works of British drama from its medieval beginnings to 1800, including works by such authors as Marlowe, Jonson, Webster, Dryden, Congreve, and Sheridan.

ENGL 37700 - Major Modern Poetry
The development of new trends in, and the interrelationships among, the poetry of Ireland, Britain, and the United States. Poets central to modernism, such as Yeats, Pound, Eliot, Williams, and Stevens, will be emphasized, and students also will read more recent poets.

ENGL 37900 - The Short Story
A historical and critical study of nineteenth- and twentieth-century short stories - Irish, British, American, and Continental.

ENGL 38100 - The British Novel
A survey of representative British novels of the eighteenth and nineteenth centuries by such authors as Defoe, Fielding, Austen, Dickens, Eliot, and Hardy.

ENGL 38200 - The American Novel
A survey of representative American novels of the nineteenth and twentieth centuries by such authors as Cooper, Hawthorne, Melville, Twain, James, and Faulkner.

ENGL 38300 - Modern Drama: Ibsen To The Absurdists
A survey of major works of Continental, English, and American drama, including such authors as Ibsen, Chekhov, Shaw, O'Neill, and Beckett.

ENGL 38600 - History of Film to 1938
Through screenings, reading, and discussion, ENGL 38600 surveys several aspects of the history of the motion picture from its beginnings in nineteenth century optical toys to its full blown development as the highly complex narrative and dramatic product of a specialized industry.

ENGL 38700 – History of the Film from 1938 to the Present
A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system.

ENGL 39600 - Studies in Literature and Language
(May be repeated for credit, but, caution: hard to repeat, if need to improve grade) A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls.

FOREIGN LANGUAGE
Any foreign language course numbered 23000, 23500, 24100, 34100, or 34200.

FLL 23900 - Contemporary Foreign Women Writers in Translation
An examination of women’s creativity in the context of feminist theory. Reading and analysis of major works by contemporary women writers abroad. Course content will vary. Knowledge of a foreign language not required.

LATN 20100 - Latin Level III
Pre-req: LATN 102 or equivalent
An advanced course designed for students whose specialty requires a good knowledge of Latin literature. Drawn from "Golden Age" or "Silver Age" Latin, readings are offered in epic, lyric, drama, narrative verse, and picaresque; also in rhetoric, history, social satire, epistolography, and philosophy.
RUS 33000 – Russian and East European Cinema
Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required.

PHILOSOPHY

PHIL 11100 - Ethics
A study of the nature of moral value and obligation. Topics such as the following will be considered: Different conceptions of the good life and standards of right conduct; the relation of non-moral and moral goodness, determinism, free will, and the problem of moral responsibility; the political and social dimensions of ethics; the principles and methods of moral judgment. Readings will be drawn both from contemporary sources and from the works of such philosophers as Plato, Aristotle, Aquinas, Butler, Hume, Kant and J.S. Mill.

PHIL 20600 - Philosophy of Religion
The course encourages critical reflection on traditional and contemporary views about God and other religious ideas. Topics include arguments for God’s existence, the problem of evil, understanding the divine attributes, miracles, religious pluralism, and life after death.

PHIL 21900 - Introduction to Existentialism
A survey of both the philosophical and more literary writings of the existentialist movement. Readings will be chosen from among the following writers: Kierkegaard, Nietzsche, Dostoevsky, Kalka, Marcel, Heidegger, Camus, Sarte, Jaspers, de Beauvoir, Ortega, and Merleau-Ponty.

PHIL 24000 - Social and Political Philosophy
A study of some major social and political philosophers from Plato to contemporary authors. Issues such as justice, rights and freedom, community, and the "globalized" future will be considered.

PHIL 30100 - History of Ancient Philosophy
A survey of Greek Philosophy from its beginning in the Milesian school through the Presocratics to Plato and Aristotle.

PHIL 30200 - History of Medieval Philosophy
A survey of medieval philosophy, with selected readings from major thinkers. The emphasis will be on western Christian thinkers between 400 and 1500 A.D. with background readings from Islamic and Jewish thinkers.

PHIL 30300 - History of Modern Philosophy
A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez.

PHIL 30400 - Nineteenth-Century Philosophy
A study of the major movements and directions of nineteenth-century philosophy, including such figures as Hegel, Comte, Mach, Schopenhauer, Nietzsche, Mill, Royce, and Peirce.

PHIL 30600 - Twentieth-Century Philosophy
A critical examination of the main currents of contemporary philosophical thought, such as pragmatism, analytic philosophy, phenomenology, and existentialism, and other recent developments. The course will cover selected works of such philosophers as Russell, Wittgenstein, Peirce, Whitehead, Heidegger, and Sartre.

Psychology and Sociology Electives

Requirement: Students in Accounting, Economics, Management and Industrial Management must choose at least one of the following. Not all courses are offered each semester.

Psychology

PSY 12000 - Elementary Psychology
Introduction to the fundamental principles of psychology, covering particularly the topics of personality, intelligence, emotion, abnormal behavior, attention, perception, learning, memory, and thinking. As part of their learning experience, students participate in psychological experiments.

Sociology

SOC 10000 - Introductory Sociology
A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200.

SOC 31200 - American Society
An introduction to sociological perspective. Detailed consideration of the fundamental structure, social changes, and related problems of the major American institutions: family, economic order, political organization, education, and religion. Students with freshman standing or who have had SOC 10000 may not enroll in this course without special permission.
**INTERNATIONAL ELECTIVES**

Course Selection Guideline: Courses acceptable in satisfaction of this requirement must either take as their subject the principles of management or economics in an international context, or they must expose the student to some aspect of the culture, society, or language of a nation or nations other than the United States.

Requirement: Students in Accounting, Economics, Management and Industrial Management must choose at least two international electives. Not all courses are offered each semester.

**AGRICULTURAL ECONOMICS**

**AGEC 25000 - Economic Geography of World Food and Resources**
A study of the important issues and economic decisions about worldwide resource use for food and fiber production as influenced by geography, climate, history, social institutions, national self-interest, and the environment.

**AGEC 34000 - International Economic Development**
Pre-req: ECON 25100 or ECON 25200
This course is designed to introduce students to issues and problems related to international economic development. Topics covered include a description of the current situation in developing countries and the history of growth and development. The course is grounded in the body of theory associated with economic development, but concentrates on the many practical problems such as poverty, population growth, urbanization, education and the environment. The three areas with the greatest attention are agricultural development, international trade, and policy analysis for developing countries.

**AGEC 45000 - International Agricultural Trade**
Pre-req: ECON 25100 or ECON 25200
Study of U.S. agricultural trade with emphasis on international trade theory, exchange rates and their determination, relationships between domestic agricultural policies and trade policies, and analysis of institutional arrangements for world trade in agricultural products.

**CLASSICS**

**CLCS 23700 - Gender and Sexuality in Greek and Roman Antiquity**
This course investigates questions of sexuality and gender in the ancient Mediterranean world, including the effects of social and political power on gender roles, and the status of women in antiquity. Modern theorists will be consulted along with ancient texts.

**CLCS 33300 - Comparative Mythology**
Comparative study of the myths of four major ancient world cultures, with an emphasis on shared typological features. Assessment of ancient and modern theories of interpretation of myths.

**CLCS 38000 - Alexander the Great & the Hellenistic World**
Course examines the career of Alexander the Great and the rise of Macedonia in the Hellenistic Era. Topics include the emergence of Macedonia under Philip II; the achievements of Alexander the Great; and the wars of succession following his demise.

**CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen**
Course examines the career of Julius Caesar by focusing on events from Caesar's birth (100 BCE) through his assassination in 44 BCE. Course places Caesar's complex personality within the context of political, military, economic, social, and cultural upheaval during the Late Roman Republic.

**CLCS 38300 - The Roman Empire**
Course examines developments from the Augustan Settlement to the end of the Roman Empire (27BCE — 476 CE), along with aspects of religious, social, sexual, and material culture throughout the Mediterranean at that time.

**CLCS 48100 - Culture & Society in the Age of Pericles**
Pre-req: CLCS 18100
Course explores interrelationships between the emergence of Greek democracy and the cultural, political, social, and economic rise of Athens in the fifth century BCE. More broadly, course surveys history of the Greek world from the Late Bronze Age to 362 BCE.

**ANTHROPOLOGY**

**ANTH 34100 - Culture and Personality**
A cross-cultural survey stressing differing basic personality types and the processes by which adult personality is acquired. Case studies of selected nonwestern cultures will be used to provide comparative perspective.

**ANTH 57800 - Peoples Of Middle America**
Pre-req: Juniors and Seniors only
Historical background and contemporary lives of the native peoples of Mesoamerica, that area of Mexico and Central America that had attained civilization before the arrival of the Spanish.
CLCS 48300 - Republican Rome
Pre-req: CLCS 18100
Course examines the military, political, economic, and social developments that enabled the Roman people to expand from an Italian city-state to a trans-Mediterranean empire, and the consequences that initiated the decline and transition in their republican form of government.

COMMUNICATION

COM 22400 – Communication in the Global Workplace
This introductory course explores communication issues that arise in the global workplace. The course develops an appreciation of the relationship among culture, communication, and ways of organizing and doing business.

COM 30300 - Intercultural Communication
Study of the complex relationship between culture and communication in a variety of interpersonal, group, organizational, and computer-mediated settings. Application of theory and research to development of the knowledge, attitudes, and skills associated with intercultural communication competence.

CONSUMER SCIENCES AND RETAILING

CSR 33200 - Cross-Cultural Marketing and International Retailing
Pre-req: MGMT 32300 or MGMT 32400
Examination of marketing/retail practices used to target domestic and global consumer market segments. Development of successful retail and marketing strategies is stressed.

HISTORY

HIST 32300 - Germany History
A survey of German history from the earliest times until the present. After a brief description of the medieval empire, we will turn to the Germany of Bismarck and Hitler and its successor states. A recurring theme will be the struggle between forces of liberalism and democracy and those of authoritarianism and militarism.

HIST 32400 - Modern France
A survey of modern France since 1789 including political, social, industrial, and institutional development. Emphasis is also placed upon the colonial and international aspects of French history.

HIST 34000 - Modern China
Chinese history from the China Dynasty (1644) to the present, with emphasis on the period since 1800. Attention given to internal developments and China’s response to Western thought and material accomplishments. Nationalism and communism in the twentieth century are examined.

HIST 34100 - History of Africa South of the Sahara
This introductory survey of major movements and problems in the development of the people of sub-Saharan Africa from the dawn of history to the mid-twentieth century. Attention is directed to the response of Africans to their environment and to various external challenges - Islam. European colonization and the industrial revolution.

HIST 34200 - Africa and the West
The study of Africa's relations with Europe and the Americas, emphasizing economic and cultural cross currents from the period of the Atlantic slave trade to the rise of modern nationalism.

HIST 34300 – Traditional Japan
The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature.

HIST 34400 - History of Modern Japan
An introduction to Japan: geography, culture, and the people. Topics covered include the crisis of the thirties, the industrialization and education, Japan from 1952 - 1960, the economic miracle, and Japan today.

HIST 40800 - Dictatorship and Democracy: Europe 1919-1945
Pre-req: Sophomore, Junior, Senior only
This course examines the fleeting triumph of democracy across Europe. Followed by the rise of fascism, communism, and Nazism. Emphasis will be placed on broad economic, social, and cultural transformations as well as individual choices to resist or conform.

HIST 43900 – Communist China
Pre-req: Sophomore, Junior, Senior only
Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy.

HIST 44100 - Africa in the Twentieth Century
Pre-req: Sophomore, Junior, Senior only

HIST 47200 - History of Mexico
Pre-req: Sophomore, Junior, Senior only
A history of Mexican people from the pre-Columbian period to the present. Special emphasis is placed on the successful social revolutions which led to the development of today's dynamic nation.
PHILOSOPHY

PHIL 33000 - Religions of the East
A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism.

PHIL 33100 - Religions of the West
A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam.

POLITICAL SCIENCE

POL 13000 - Introduction to International Relations
An analysis of the fundamentals of international law, organization, and politics particularly as relevant to contemporary international relations.

POL 14100 – Governments of the World
An introduction to the politics and government in selected foreign countries. The course presents the tools and background needed to understand contemporary events in the world beyond the United States. Readings and discussions pay special attention to democratization and development.

POL 23500 - International Relations among Rich and Poor Nations
Introduction to the major themes in the contemporary international relations among rich and poor nations. Examines such areas as North-South relations, interdependence, international organizations, and global development.

POL 23700 - Modern Weapons and International Relations
This course introduces the student to the roles that modern weapons systems play in contemporary international relations.

POL 30400 - Israel and World Politics
Emergence of Israel out of the Zionist movement. Internal politics and relations with Arab and Palestinian neighbors as well as the Great Powers. Exploration of such issues as nationalism, ideology, and politics of culturally plural societies.

POL 34200 – Government and Politics in the Communist Successor States
Comparative study of government and politics in the Russian Federation, other countries belonging to the Commonwealth of Independent States, and selected communist successor states in Eastern Europe, with special focus on the politics of transformation and economic and political reform.

POL 34400 - Introduction to the Politics of the Third World
Introduction to the politics of Africa, Asia, Latin America, and the Middle East. Special emphasis on problems of modernity and tradition; social mobilization and political decay; revolution and reform; colonialism and imperialism.

POL 34500 - West European Democracies in the Post-Industrial Era
An introduction to the political institutions and processes in Western European democracies. The course focuses on the ability of Western democracy to survive the transition to the post industrial era.

POL 34700 - Introduction to Latin American Politics
Pre-req: POL 14100
Major aspects of Latin American politics and development. Questions such as the impact of the military on political development, the dynamics of Latin American industrialization, and Latin America’s changing international role will be explored.

POL 34800 - East Asian Politics
The course will examine East Asian politics and society with special emphasis on Japan.

POL 43000 - Selected Problems in International Relations
Pre-req: POL 13000 (May be repeated for credit.)
An in-depth analysis of selected problems in international relations.

POL 43100 - Selected Problems in International Law
Pre-req: POL 43500
An in-depth analysis of the role international law plays in resolving selected problems in international relations.

POL 43200 - Selected Problems In World Order
Pre-req: POL 13000
An in-depth analysis of how selected problems in international relations are treated within international organizations.

POL 43300 - International Organization
Pre-req: POL 13000
A study of the structure and functions of the United Nations and associated agencies with an emphasis on the role of this system in contemporary international relations.

POL 43400 – U.S. Foreign Policy: Central America and the Caribbean
Pre-req: POL 13000
A study of the structure and functions of regional organizations with an emphasis on their role in contemporary international relations.
POL 43500 - International Law  
Pre-req: POL 13000  
A study of international legal theories, principles, and practices with an emphasis on the role and utility of law in contemporary international relations.

POL 44700 - The British Political System and the Commonwealth of Nations  
Pre-req: POL 14100  
A study of the political system of Great Britain with special attention to political culture, interest groups, political parties, governmental structures, and policies. Where appropriate, comparisons will be made with other political systems of the British tradition (e.g., Ireland, Canada, Australia, or New Zealand). British ties with its former empire also will be examined.

SOCIOLOGY  
SOC 33900 - Introduction to the Sociology of Developing Nations  
Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed.

FOREIGN LANGUAGE  
Students may use any 3 credit hour modern language course 20100, 20200, 30100, 30200, 40100, 40200 or higher.

Student must be admitted to upper division prior to enrolling in the following courses:

See the following pages for course descriptions.

ECONOMICS  
ECON 36800 – Values, Markets, and Norms  
Pre-req: ECON 25100

ECON 37000 - International Trade  
Pre-req: ECON 25100 and ECON 25200

ECON 37100 - International Monetary Problems  
Pre-req: ECON 25100 and ECON 25200

ECON 46600 - International Economics  
Pre-req: ECON 25100 and ECON 25200

MANAGEMENT  
MGMT 41500 - International Financial Management  
Pre-req: MGMT 31000 with a C or higher; Pre/co-req: MGMT 41100 with a C or higher

MGMT 45900 - International Management  
Pre-req/Co-req: MGMT 45100

MGMT 49000 - International Marketing

MGMT 50900 – International Accounting  
Pre-req: MGMT 35000 & MGMT 35100 with a C or higher